

ANNUAL MEETING, BUFFET BRUNCH AND LECTURE

March 19, 2000 at 11:00 AM

TLC Best Western Hotel 477 Totten Pond Road, Waltham, MA

(Exit 27A off Route 128)

The 2000 annual meeting promises to be an exciting, informative get-together of the members, associates, friends, and board of directors of the New England Watercolor Society. It is a forum through which we can express ourselves in contributing ideas for consideration and implementation; we should all take part in shaping the future of our society! (no charge for the meeting portion of the day)

From Homer to Hartley: Painting in Gloucester from 1870 – 1935

For nearly three-quarters of a century, beginning with famed watercolorist Winslow Homer in 1873, many of the biggest names in American art journeyed to the bustling fishing community of Gloucester, Massachusetts to paint.

These artists were drawn by the brilliant light, dramatic topography, and colorful excitement of Gloucester's working waterfront. Their number also included Edward Hopper, Childe Hassam, John Sloan and Maurice Prendergast. For many, their time in Gloucester opened the door to fame and fortune.

This fascinating slice of American art comes to life in a fast-paced slide presentation by Jim McAllister. The presentation, "From Homer to Hartley: Painting in Gloucester from 1870 – 1935" will focus on these painters and others, among them Frank Duveneck, Marsden Hartley and Stuart Davis; all of whom made this tiny corner of the New England coast such a popular destination for their fellow artists.

Jim McAllister is a Salem historian, photographer, author, teacher and tour guide. His photographs have appeared in dozens of publications throughout America and Europe, including the New York Times. He has taught more than fifty classes at area colleges, and lectures extensively on the North Shore. Topics have included "American Light: Art and Artists in Boston and the North Shore" and "The Golden Years: Painters and Writers in Paris from 1880 – 1930." Jim currently writes a weekly local history column in the Salem Evening News. His second book, "Salem: From Naumkeag to Witch City" is due out in May.

COST: \$27 for lunch and lecture if paid in advance by March 10.
 \$32 at the door on the day of the event.

Please send the form below, along with a check payable to the New England Watercolor Society, to:
Joan Griswold 146 Benvenue Street, Wellesley, MA 02482-7110 by March 10, 2000.

Yes I would like to attend the NEWS lunch buffet and lecture

Name: _____ Phone: _____

Number and Names of guests: _____

\$27.00 x _____ people = \$ _____ amount of check enclosed

Minutes of the NEWS Annual Meeting
Sunday, March 19, 2000, 11:00 a m
Place; TLC Best Western Hotel, Waltham

President Andrew Kusmin greeted the members, expressing pleasure at the good attendance. He spoke of our successful year, how volunteerism is up, particularly among associate members, the treasury balance is up and the last six shows were successful. We do face some challenges, particularly the lack of free or inexpensive space to exhibit. We need a long range plan, do we want a permanent home?

The minutes of the March 14, 1999 Annual Meeting were read and accepted with one correction. Barbara Donnelly will co-chair the December show at the Federal Reserve along with Marilyn Swift.

Joan Griswold gave the treasurer's report. Our current balance is \$49,819. The last four shows only lost a total of \$400, which is a great improvement over past years. The dues are up, there are more members and associate members, and the Don Andrews workshop made a profit of \$1700. We have built up \$8000 more in funds. The Guild Show, which has always run at a loss, has become worse due to the rent increasing from \$900 to \$2500. The New England Open Shows usually make money in entry fees, and the 1998 national show made a profit because the \$7,500 color catalog was donated.

Andrew introduced the Board of Directors and the new slate of officers for 2000 were elected. They are Andrew Kusmin, President, Crist Filer, Vice-president, Joan Griswold, Treasurer, Marcie McManus, Corresponding Secretary and Becky Haletky, Recording Secretary.

There were 11 new members this year; Paul George, Fred McNeill, Mike Mazer, Linda Peterson-Pollen, Lenice Strohmeier, Larry Folding, Marija McCarthey, Joan Radamaker, Richard Saben, Leonard Mizerek and Monique Parry.

Mary Jo Rines reported on the Don Andrews workshop, which was very successful. The next one will be Barbara Necis, "painting the essence of nature in watercolor" in June. There are already 24 people on the waiting list. If anyone has an idea for a workshop, please tell Mary Jo.

The New England Open Show at the Cahoon Museum on Cape Cod, chaired by Barbara and George Wezniak, was successful, with good promotion and sales.

* There was a vigorous discussion of these ideas among the membership. The Board of Directors listened carefully and will consider the opinions of the members before making any decisions.

The Members Show at the Sharon Art Center in Peterborough NH, chaired by Evelyn Carlson and Pat Swan was also a success. The publicity and catalog were excellent.

The Members Show at the Federal Reserve, chaired by Marilyn Swift and Barbara Donnelly, was reported on by Marilyn. She thanked the volunteers and the demonstrators. There were 90 paintings hung, and in spite of good publicity there were no sales.

The Guild Members Show, chaired by Lila Mehlman and Jodi Blagdon, was more expensive due to the increase in rent and an increase in sales commission to the Guild. The Guild has offered us the same rate for one more year.

Andrew thanked the members for donations that have come in, and Ann Belson of the Federal Reserve for her 15 years of work with us.

Crist Filer reported on the upcoming National Show at the Federal reserve. He thanked Mary griffin for her superb job in slide receiving, and Bob Burgess and Julie Olander for lining up sitters. We received over 800 slide entries, 100 of which were accepted. The reception will be June 28, from 5:30 to 7:30.

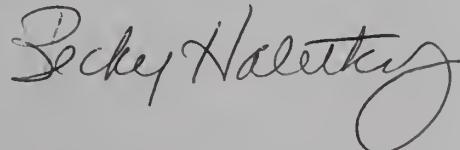
Gracia Dayton spoke of an exhibiting opportunity in New York this summer. Since she has only had about 40 responses so far, the associate members who were in attendance were invited to take part in this show.

The New England Open in Marblehead will be chaired by Lucy Clark Winant. The slides are due May 20. This is a good opportunity to show smaller works. The New England Open in Chatham in the summer of 2001 needs a chairperson. The Rhode Island Watercolor Society would like to host us again in the future. We haven't had much luck with colleges for space so far.

Mel Rines spoke about how we could go about starting a fund raising campaign. We would need to decide on a goal and hire someone to do a feasibility study. We should set a time period of five years, the beginning of which would be a quiet period in which we need to raise 25-35% of the funds before making a public announcement. There are two kinds of funds; current use and endowments. Peter Griswold also spoke of our need to make a commitment to finding a home if that's what we want. Andrew said that Lowell and Worcester have both expressed an interest. X

The meeting was adjourned at 12:35.

Respectfully Submitted, Becky Haletky, Rec. Sec.

A handwritten signature in black ink that reads "Becky Haletky". The signature is fluid and cursive, with "Becky" on the top line and "Haletky" on the bottom line.

NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2001 ANNUAL REPORT

Beginning Balance 1/1/01

Fleet National Bank \$2,507	Vanguard \$62,177	Total \$64,684
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Revenue:

Shows (2)	Sales	Entry Fees	Donations	Expenses	Prizes	Net
Income	\$3,225	\$5,605	\$250	-----	-----	
Expense	<u>2,400</u>	-----	-----	<u>\$(5,589)</u>	<u>\$(3,525)</u>	
Net	825	5,605	250	(5,589)	(3,525)	<u>(2,434)</u>

Dues

Members	\$9,648
Associates	3,260

Interest

Vanguard	\$2,719
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Other: Annual Meeting Net	\$98
Donation	4,140

Total Non-Show Revenue	<u>19,865</u>
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Beginning Balance & Net Revenue	\$82,115
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Disbursements (other than shows):

Newsletters (2)	773
Treasurer	4
Secretary	594
Mail List Update	892
Taxes & Accountant	430
Bank Service Charges	557
Workshop	24 (cancelled)
Guild Show 2002	1,043
Open 2002	603
New Shows	66
Membership	258
Misc.	<u>428</u>

Total Disbursements	<u>(\$5,672)</u>
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Ending Balance 12/31/01

Fleet National Bank \$4,547	Vanguard \$71,896	Total \$76,443
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ANNUAL MEETING, BUFFET BRUNCH AND PANEL DISCUSSION

March 17, 2002 at 11:00 AM

TLC Best Western Hotel 477 Totten Pond Road, Waltham, MA
(Exit 27A off Route 128)

Please join us for the 2002 Annual Meeting of the New England Watercolor Society. There is no charge for the meeting portion of the day; it's a great opportunity to hear from the Board, and more importantly, to let them hear from you!

***Charles Movalli * Loring Coleman * Mary Lizotte
Tom Nicholas * Betty Lou Schlemm***

These five nationally known members of N.E.W.S. will participate in an entertaining and informative panel discussion.

The panelists will begin with a discussion of award winning paintings from across the country. Examples will be projected for the audience to view; you are encouraged to participate with your questions and opinions!

Following this critique/discussion period, you will have the opportunity to raise additional questions related to watercolor and your careers.

This is an excellent opportunity to hear extraordinary artists, to learn from their experiences and insights, and to share your questions.

COST: 

\$28 for lunch and lecture if paid in advance by March 7.
\$32 at the door on the day of the event.

Please send the form below, along with a check payable to the New England Watercolor Society, to:
Joan Griswold, 146 Benvenue Street, Wellesley, MA 02482-7110 by March 7, 2002.

Jody Blaggden
130 SCHOOL ST
MANCHESTER MA 01944-1234

NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2002 Annual Report

Beginning Balance 1/1/02

Fleet \$4,547

Money Market \$71,896
(includes Award Endowment \$12,153)

Total \$76,443

Revenues

Shows:	Net Sales	Entry Fee	Donations	S&H	Expenses	Awards	Net
Guild	\$656	536	-0-	-0-	<3,219>	<1,550>	<3,577>
Open	<u>397</u>	<u>7,200</u>	<u>2,050</u>	<u>1,009</u>	<u><11,184></u>	<u><5,650></u>	<u><6,178></u>
Net	1,053	7,736	2,050	1,009	<14,403>	<7,200>	<9,755>
 Dues:							
Members					8,750		
Associates					2,845		
 Interest:	Money Market				1,120		
 Other:	Annual Meeting Net			171	(3,848 - 3,677)		
	Endowment of Awards		2,050				
	Workshop Net		401		(3,025 - 2,624)		
	Attleboro 2003 entry fees		4,365				
	Misc.		66				
 Total Non-Show Revenue							19,858
 Beginning Balance & Net Revenue							86,546

Disbursements (other than shows):

Newsletters (3)	1,141	
Treasurer	8	
Secretary	55	
Taxes & Accounting	430	
Bank Service charges	710	
Guild Show 2003	1,066	
Attleboro Show 2003	618	
Workshop 2003 (cancelled)	171	
Membership notices	120	
Misc.	<u>1,211</u>	
 Total Disbursements		<5,530>

Ending Balance 12/31/02

Fleet \$6,910

Award Endowment \$16,719

Money Market \$57,387

Subtotal \$64,297

Total \$81,016



ANNUAL MEETING, BUFFET BRUNCH AND PRESENTATION BY THOMAS REBEK

Sunday March 23, 2003 at 11:00 AM

**TLC Best Western Hotel, 477 Totten Pond Road, Waltham MA.
(Exit 27A off of Route 128)**

Annual Meeting

Please join us for the 2003 Annual Meeting of the New England Watercolor Society. There is **no charge** for the meeting portion of the day. It's a great opportunity to hear from the Board and as importantly, to **let them hear from you!!**

Buffet Brunch

Following the Annual Meeting, all NEWS Members, Associates and friends will enjoy a delicious luncheon, an excellent opportunity to catch up with old friends while welcoming new artists to NEWS.

Presentation

Thomas Rebek

**Nationally Recognized Watercolorist, Past President of the NEWS
and Copley Master at the Copley Society of Boston**

Using preliminary sketches, a work in progress plus a slide presentation, Tom will share with us his design concepts, techniques and palette. This presentation is an excellent opportunity for us to learn from a gifted watercolor artist, best known for his enduring images of Boston and its people.

Cost

The charge for the Buffet Brunch is **\$28 if paid by March 13, 2003**. If you miss this deadline, required by the Hotel, the charge will be \$35, collected at the door. **Because of the expected large attendance there will only be a limited number of buffet brunch seats set aside for those without reservations so registration by 3/13/03 is strongly recommended.**

Please send the form below along with your check, payable to NEWS, by March 13, 2003 to:
Joan Griswold, 146 Benvenue St., Wellesley , MA. 02482-7110

NEW ENGLAND
WATERCOLOR SOCIETY
P.O. Box 1190
Burlington, MA 01803

RETURN SERVICE REQUESTED

PRSR STD
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UNLIMITED SYSTEMS

Jody Blagden
130 SCHOOL ST
MANCHESTER MA 01944-1234

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New England Watercolor Society
Annual Meeting
Announcement and Reservation

Please Register Soon

ANNUAL MEETING, BUFFET BRUNCH AND PRESENTATION

Sunday March 23, 2003 at 11:00 AM

TLC Best Western Hotel 477 Totten Pond Road, Waltham MA.
(Exit 27A off of Route 128)

Please join us for the 2003 Annual Meeting of the New England Watercolor Society. There is no charge for the meeting portion of the day. It's a great opportunity to hear from the Board and as importantly, to **let them hear from you!!**

After Brunch Presentation

Thomas Rebek

**Nationally Recognized Watercolorist, Past President of the
New England Watercolor Society and Copley Master at
the Copley Society of Boston**

This is an excellent opportunity for you to learn about the successful methods of this gifted watercolor artist, best known for his enduring images of Boston and its people. Using both preliminary sketches, a work in progress and slide show presentation, Tom will demonstrate the techniques that support his elegant signature watercolor style.

COST: \$28 for lunch and lecture if paid in advance by March 13, 2003.

We will not be able to accept lunch reservations at the door

Please send the form below along with a check payable to the New England Watercolor Society to: Joan Griswold, 146 Benvenue St., Wellesley, MA. 02482-7110 by March 13, 2003.

.....

Yes I would like to attend the NEWS lunch buffet and presentation.

Name: _____ Phone: _____

Number and name of guests: _____

\$28 x _____ people = \$ _____ amount of enclosed check

George Blagden

From: Thomas H. Callahan [callah@rcn.com]
Sent: Sunday, November 23, 2003 6:57 PM
To: mime@tiac.net
Subject: 11/19 Minutes

Minutes of the NEWS Board Meeeting
Date: November 19, 2003
Place: Nancy Howell's home, Dedham, MA

In attendance:

Anne Belsen, Jody Blagden, Mary Callahan, Gracia Dayton, Debbi Edmiston, Crist Filer, Joan Griswold, Nancy Howell, Bob Jorgensen, Andy Kusmin, Carolyn Latanision, Mike and Marilyn Maser, Marcie McManus, Lila Mehlman, and Sharon Wooding.

Secretary's Report

Accepted as e-mailed.

Treasurer's Report

The ending balance in the money market and checking accounts are \$71,112.00 and the awards account is \$16,412.00. We will open a brokerage account with Vanguard, since it is easier to move money. The report was accepted as read.

Guild Show Update

The prospectus is out for the Guild Show. Debbi Edmiston will do a demo and Andy Kusmin, a gallery talk. Paul George's color proof is ready. Hospitality is all set with Sharon Wooding. Hanging will take place on January 8th or 9th, and the jurying is all set.

Biennial 2004

Debbi Edmiston is working on the prospectus.

Show dates are July 31-September 5, 2004. The prospectus will be ready to mail by the end of January. Slides will be due on March 16. Webmaster for art shows mailed Debbi to see if we wanted to be listed in their site. We will check on the price. Bob Jorgensen mentioned that Watercolor on Line is a free website - listed by states. We can advertise in American Artist Magazine for \$35.00 per issue. Artist's Magazine charges \$167.00 per issue. We will probably place an add for January and February in American Artist and February in Artist's Magazine. Our information for Watercolor Magazine need up-dating. The catalogue price with Ms. Santos, for 3 color images and 14 black and white or sepia images is \$4562 and on top of this price is Paul Baldasini charge, bringing the sum to at least \$6000.00 If we had only 8 pages with the same amount of images, but less wording, the price would be \$3800, plus Paul's fee. Joan Griswold wondered what the price would be for all color, and Bob Jorgensen suggested we get quotes from other printers.

Next Regional

The next NEWS Regional will be at the Sharon Arts Center in NH, and we thought Fall would be a perfect time for a show there.

Annual Meeting

The 2004 Annual Meeting will be on March 14. Everything will be the same as last year. Mike Maser spoke with Richard Ochs who is willing to be our demonstrator. Ochs was past president of North East Watercolor Society, and the now - Hudson Valley. He trained under John Pike. We will pay him \$250-300.00 plus expenses. He needs a mirror for the demo. Andy suggested sending out information on Ochs for those who are unfamiliar with his work. The price for the luncheon will be \$29.00.

Emmanuel Church Update

The Emmanuel Church board voted to have NEWS there. They plan to have a meeting to smooth out the decision. An architectural firm might work with no fee involved.

Change in Membership

Discussion took place on three kinds of membership in the Society - Signature Artist

Membership, Associate Membership and Patron Membership. A question was asked if the fee would be different for Associate and Patron Membership, and, if the fee for Patron was higher, then what would be the special benefits. One benefit would be that Patrons could visit artists studios, and another that as patrons they could have the opportunity to purchase a painting before a show is open to the public. We need a definition for the Patron category and we may not need to change the constitution. We could send out a questionnaire to see who might want to become a patron. We will decide before the Annual Meeting. At this point, we will not change the constitution. Before next meeting, we should be thinking of individuals who might fit the Patron category.

In her absense, Marla asked that we know that there are 40 members who have not paid their dues and have not communicated concerning the matter. We decided that they should be notified in writing, indicating that if they don't pay they will be dropped from the membership. We discussed that if we thought someone actually couldn't afford to pay then that would be a different situation. We might handle it case by case. Crist mentioned that Ann Murphy wanted to resign from the board because she wasn't able to attend meetings. Crist said she was valuable to the group, and since she was willing to continue to help in hanging the shows, she should remain on board. Everyone agreed.

The Christmas Party will be on December 19 at Ann Bannisters.

The next meeting will be on January 21, 2004 at Gracia Dayton's home.

The meeting adjourned at 8:50pm.

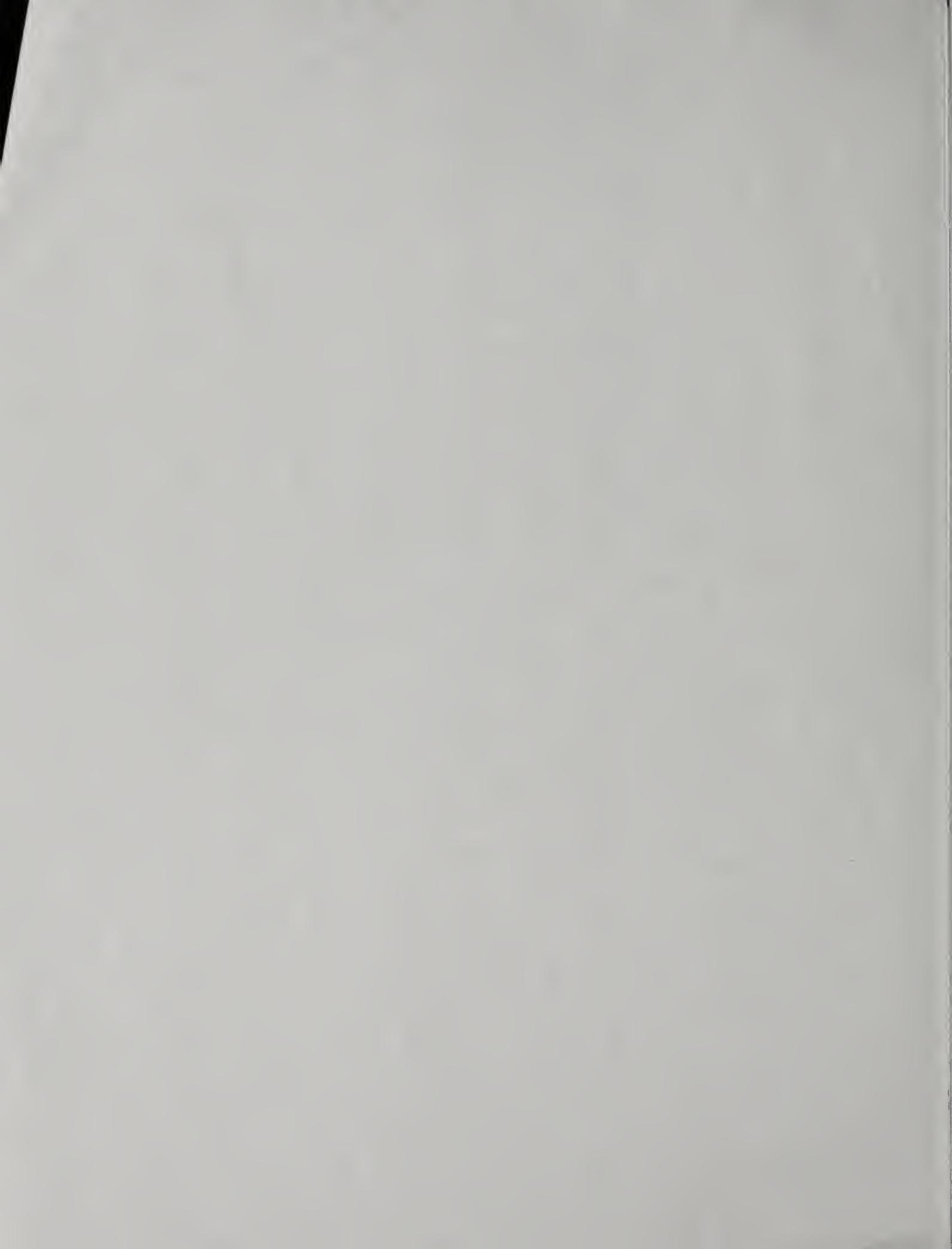
Respectfully submitted,

Mary Callahan, Recording Secretary

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**NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING
March 14, 2004**

I.	Welcome	Crist
II.	Introductions Past Presidents likely in attendance: N. Howell, A. Kusmin, T. Rebek, M. J. Rines NEWS Board (seated at front table)	Crist
III.	Secretary's Report	Mary
IV.	Treasurer's Report	Joan
V.	Review of 2003 2003 Attleboro Show Progress on Bennington Show Guild Show Patrons Concept –	Crist
VI.	Slate of Officers 2004 and Election	Crist
VII.	Looking Ahead – Web site - us for prospectus - Bennington Show Next Regional Show Emmanuel Church Progress Patrons Concept – Audience Discussion Afternoon Program – Richard Ochs	Mike



No New Members record!

George Blagden

From: Thomas Callahan [callah@rcn.com]
Sent: Wednesday, April 14, 2004 12:36 PM
To: Deborah Edmiston; Crist Filer; Mary Raucher; Andrew Kusmin; Ann Murphy; Sharon Wooding; Becky Haletky; Jodie blagden; Nancy Howell Howell; Marcie McManus; Marla Greenfield; Mary Callahan Callahan; Gracia Dayton; Lila Mehlman; Myron and Marilyn Mazer; Joan Griswold; Carolyn Latanision; Bob Jorgensen; Anne Belson
Subject: annual 04

NEWS ANNUAL MEETING
Sunday March 14, 2004
TLC Best Western

President Crist Filer introduced past presidents in the audience:

Nancy Howell, Andrew Kusmin, Tom Rebek and Mary Jo Rines.

He then then acknowledged board members Ann Bannister, Anne Belson, *Jody Blagden*, Mary Callahan, Loring Coleman, Gracia Dayton, Marla Greenfield, Joan Griswold, Becky Haletky, Nancy Howell, Bob Jorgensen, Carolyn Latanision, Marilyn and Mike Mazer, Marcie McManus, Lila Mehlman, Ann Murphy, Mary Rauscher, Mary Jo Rines, Anne Stiles, and Sharon Wooding.

Recording Secretary Mary Callahan gave the report of the March 23, 2003 Annual Meeting and the report was accepted as read.

Treasurer Joan Griswold gave the 2003 report.

Last year we ended with \$81,000 and this year's ending amount was \$83,197.00. Marla Greenfield's work, pushing for dues, is working. Joan has a relationship with a Fleet Bank worker who has waived fees on our account and pushed up the interest rate in the Money Market account. The annual meeting last year had a loss of \$600.00, a loss because of mailing. The newsletter cost \$400.00 and the mailing list, \$600.00 and we spent \$2500.00 for mailings. If we used the computer we could have a large savings. From 1990 - 1996 our bank account was between \$13,000 - \$14,000. For the next five years (1997-2001) we gained \$10,000 per year having \$60,000 by the year 2000. This gain is attributed to sales, donations, a free catalogue of the Open Show one year. From 2001-2002 there was 0 difference. From 2002-2003 there was a \$1000 increase. *News* is now in the stock market. We have taken \$8000 from the awards fund and put it in Dodge and Cox Balance Funds. and \$9000 is in the Money Market. \$15,000 is in stock fund, Dodge and Cox.

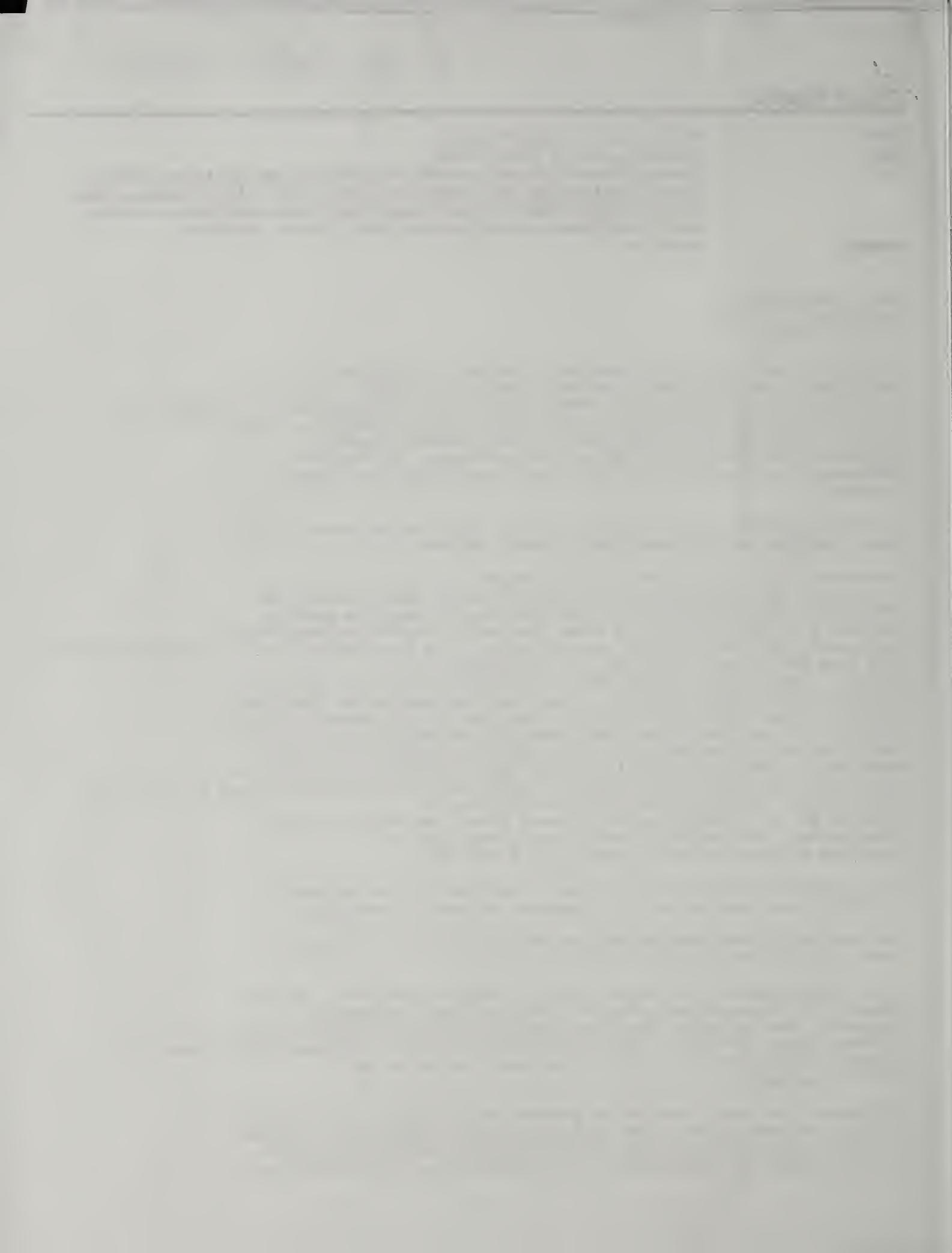
From the audience we had a comment, "Good job Joan".

Crist said 2003 was a fulfilling year. He spoke of the successful Attleboro Show, chaired by Debbi Edmiston and Marla Greenfield.

The 2004 Guild Show, chaired by Anne Belson and Crist, although a wonderful show had a loss of \$4800.00

Crist then announced the current slate of officers for 2004. Marcie McManus for Corresponding Secretary; Mary Callahan, Recording Secretary; Joan Griswold, Treasurer; Marla Greenfield, Vice President; and Mike Mazer, President. The slate was elected by a unanimous vote. Former vice president Debbi Edmiston chose to step down because of her career commitments.

President, Mike Mazer said he was pleased and honored to be President of NEWS. He was appreciative of Crist and Andy's help and he thanked the board for staying on. He thanked his wife Marilyn for her help. He also thanked the NEWS members - who without them, there would be no



society. He said that the society has needs and asked members to think of how they can help.

Our thoughts of the future are on "A Home of our Own".

The Emmanuel Church at 15 Newbury Street, Boston has welcomed the group. They have supported the performing arts, but so far, not the visual arts. After many meetings and negotiations, there has been an agreement which will be finalized within the next two months. The space could be available this fall for a late fall exhibition. Both the Church and NEWS are non--profit organizations and so we will depend on fund-raising. One thing to consider is that the church can't be locked.

We have a Boston architect and a graphic designer who have volunteered their services.

We will need fund raising, gallery sitters and patrons.

The space is devided into two sections - the first - the music room, second floor, stairway and a large hall which needs molding and lighting, which will cost about \$40,000.

The second is the Sanctuary which would need removal of pews, a new floor and portable panels. We will be able to hang 100 paintings. Mike opened discussion to the audience for their thoughts. Harry Senger asked about parking and access to public transportation. The church is near the Arlington St. T stop and the parking is no different than parking at the Guild.

Another person in the audience talked about fund raising and wondered, since this venture will serve Boston, how we could apply this idea and find major business contributors. Another member thought there would be a number of financial Institutions who might be willing contributors.

Someone asked about whether we would have signage - banners and signs. Yes we will have this.

We hope to have an on-going gallery. and we can have additional exhibitions.

Andy Kusmin said we need to keep in mind that we will be saving the Guild fee of \$2500 per show.

Should we authorize the board to have funds to keep this going? \$20,000 to start - it will take \$40,000 to install lighting etc. in the area where we can hang 100 paintings.

Someone asked about handicap accessibility. There is an elevator but it wouldn't hold a wheel chair.

Construction, rent, and commission are a consideration. Liability insurance would be our cost. - our responsibility to the church.

Marla asked if there was an estimate for the second phase. Elizabeth Pratt made a motion to give the board permission to spend \$25,000. Joan Griswold said she would like to keep it to \$20,000 at this point. The motion was made to give the board \$20,000 Andy spoke in favor of the motion and said other organizations would jump at the chance to do this. Richard Ochs said he thinks it is a wonderful opportunity for us. Joan Griswold said it was a good idea for people to go in and look at the Church. Go in the door near the hotel and go upstairs to the music room on the second floor. Someone in the audience mentioned that it is a gorgeous church. Debbi said that parking for the Guild is more difficult than at the church. There is parking at the common. Someond mentioned our having a student show. AnnMurphy asked if there was any difference in the safety in a gallery here versus the Gallery Naga, also in a church. Joan said, Naga isn't locked either, but it looks as though it is.

We said go for a vote. There was a unanimous vote for Pratt's motion.

Debbi Edmiston spoke about the 9th Bienniel National show in Bennington, VT. The show will be chaired by Debbi and Marla Greenfield. The reception will be on August 15 from 2-4pm. Eighty paintings will be accepted and 18 cash awards given out. Nancy Mowell

Matthews will be the juror. Robert O'Brien will give a demo and Debbi a gallery talk on August 11. Information is on the website at artistcolony.com

Bob Jorgensen said the Sharon NH Show is on hold. It won't be in the fall, but will take place later on. Chatham, MA also is open to our having a show as well as the North Shore Art Association. If anyone has a place in mind e-mail Bob.

Mike thanked our wonderful president Crist Filer and presented him with a gift as a sign of our appreciation

The meeting adjourned at 12:30 pm

Respectfully submitted
Mary Callahan, Recording secretary

NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2004 Annual Report

Beginning Balance 1/1/04

Fleet Checking Account	\$757	Award Endowment	<u>\$17,238</u>
Fleet Money Market	55,977		
Vanguard Money Market	9,225		
Total	65,959	17,238	<u>\$83,197</u>

Revenues

Shows:	Net Comm.	Entry Fee	Donations	Expenses	Awards	Net	
Guild	440	688	100	<3,041>	<1,550>	<3,363>	(w/o '03 exp. \$1,354)
Open	-0-	6,255	2,000	<9,376>	<4,550>	<5,671>	
Net	440	6,943	2,100	<12,417>	<6,100>	<9,034>	<u>74,163</u>
 Dues							
	Members		10,440				
	Associates		<u>2,820</u>			13,260	
 Interest						658	
 Mutual Funds' Gain (Dodge & Cox Stock = 2,247 + D&C Balance = 850)						3,097	
 Annual Meeting:	Revenue	2,629					
	Expenses	<u>2,626</u>	(not including '03 deposit of 325)			3	
 Other:	New Endowment Funds	250					
	Other Donations	200					
	Misc.	<u>226</u>				676	
 Total Non-Show Revenue						17,694	<u>91,857</u>

Disbursements (other than shows)

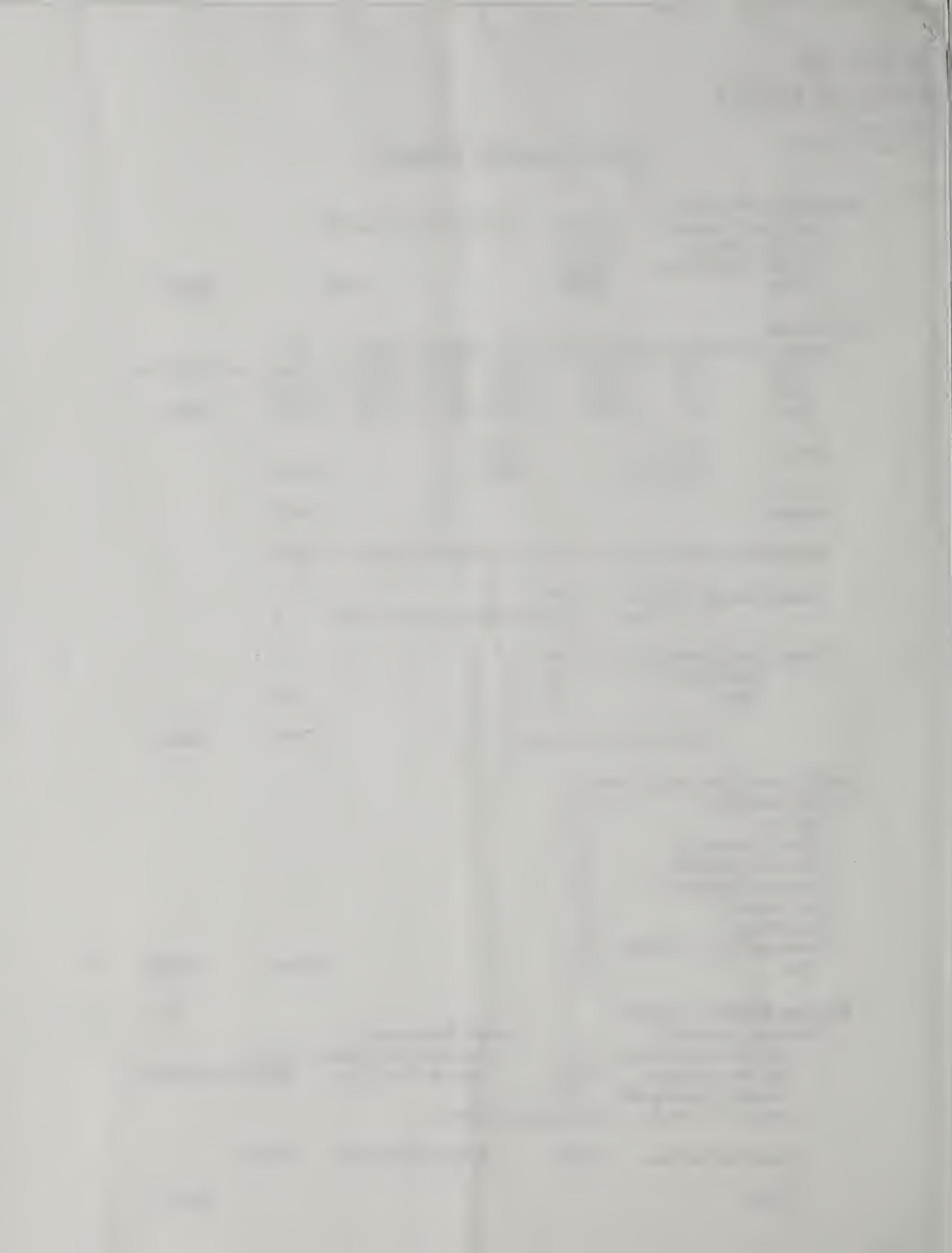
Newsletters (4)	1,645	
Treasurer	48	
Taxes & Accounting	415	
Bank Service Charges	154	
Vanguard Brokerage Fees	105	
Guild show '05	1,294	
Membership	205	
Emmanuel Church Mailings	186	
Misc.	<u>1,214</u>	
		<5,266>
		<u>86,591</u>

Ending balance 12/31/04

Ending Balance 12/31/04

Operating Accounts:		Awards Endowment:	
BAC Checking Account	2,335	Vanguard Money Market	8,674
BAC Money Market	49,413	Dodge & Cox Balance	<u>8,850</u> (up 850/10.6%)
Vanguard Brokerage MM	72		
Dodge & Cox Stock	<u>17,247</u> (up 2,247/15%)		
 Operating Accounts	 69,067	 Awards Endowment	 17,524
 Total			<u>\$86,591</u>

* + 10% ends
* + 6.9% (2004) left in
corporation fund



NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2004 OPEN SHOW FINANCIAL REPORT

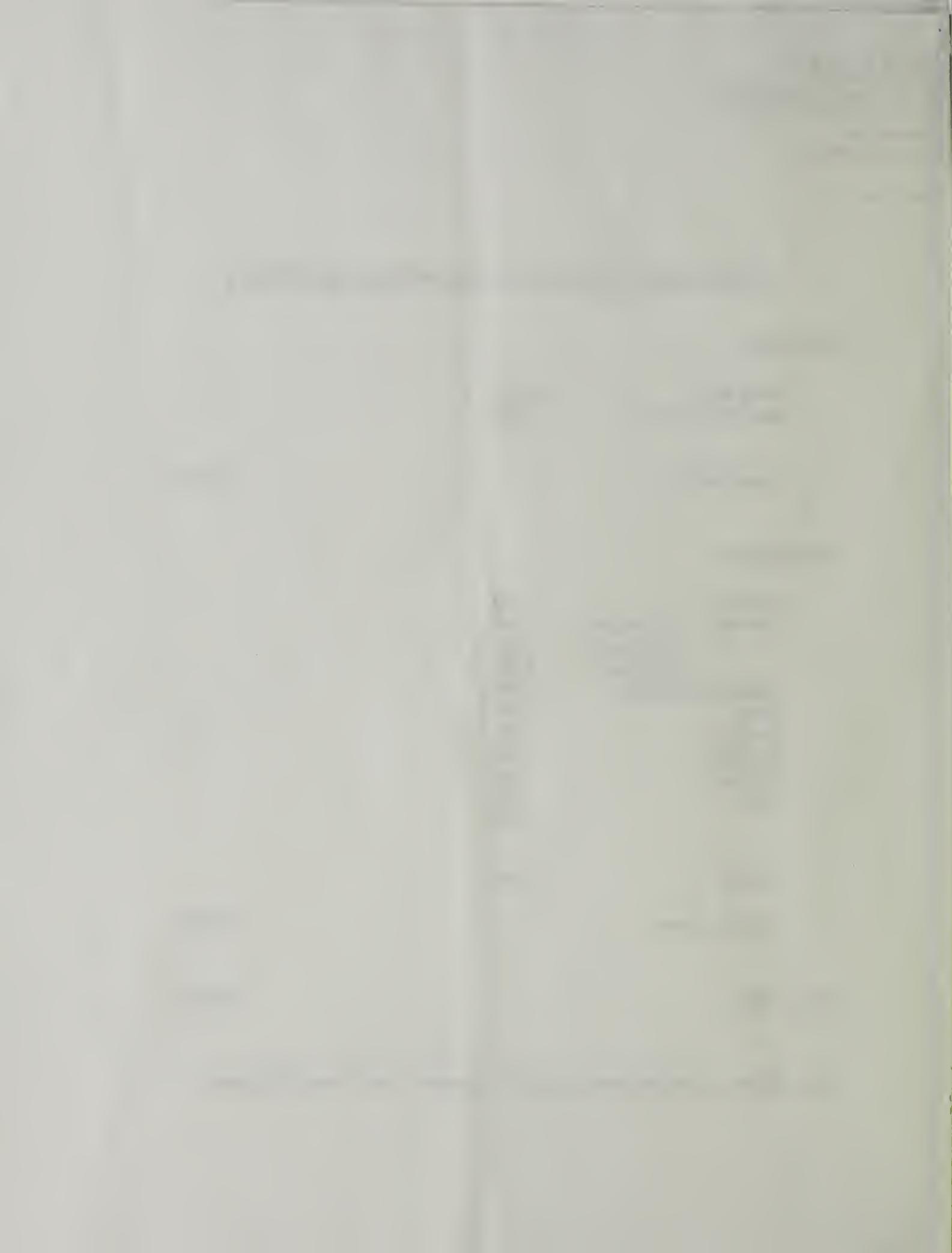
INCOME

Entry Fees	\$6,255
Donations (cash)	<u>2,000</u>
Total Income	\$8,255

EXPENSES

Publicity	453
Printing: Prospectus	432
Invitations	614
Catalogue	<u>5,751</u>
Postage & Handling	985
Juror	391
Hanging	- 0 -
Reception	500
Demos. (4)	100
Misc.	<u>151</u>
	9,377
 Awards	 4,550
 Total Expenses	 <13,927>
 NET LOSS	 <5,672>

Note: \$1,000 transferred from Award Endowment toward Award Expenses.



February, 2004

Dear Fellow NEWS Members,

We look forward to seeing you soon at our Annual Meeting on Sunday March 14, 2004 at the TLC Best Western Hotel in Waltham, with Richard Ochs presenting the afternoon watercolor demonstration. In advance of that I want to reflect on our significant accomplishments as the New England Watercolor Society in 2003.

We enjoyed a very successful regional show in March of 2003 at the Attleboro Museum Center for the Arts with Dominic DiStefano as juror. Exciting progress was made for our 9th Biennial North American Open Show to be held in August, 2004 at the Bennington (Vt) Center for the Natural and Cultural Arts with Nancy Mowll Mathews of Williams College Museum of Art as juror. By now you have received a prospectus. Efforts are underway to select a time and venue for our next regional show and we hope to report that to you soon as well.

Our Winter Member's Show was recently held at the Boston Guild for Artists with juror Dale Ratcliff, and it was a strong, well received exhibition of varied aquamedia. Steady progress has also been made in our discussions with Emmanuel Church on Newbury St. in Boston, as we explore use of their space for shows.

Our Newsletter continues to be circulated to you on a timely basis, providing new features to expand your knowledge of watercolor and fellow artists. We invite you to supply us with useful information to include in the Newsletter. Our NEWS website at ArtistColony.com increasingly communicates our mission and accomplishments. Also, during the course of the year we as a Board discussed reaching out to a new group of people and organizations, beyond our membership, to become patrons in support of watercolor. More about this initiative will be disclosed in the future.

Space does not permit the inclusion of the many people responsible for all these important milestones, but we are very grateful for their tireless efforts.

Crist N. Filer
President, NEWS

New England
Watercolor Society
PO Box 1190
Burlington MA 01803-6190

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*****A message from Chris Filer*****

Jody Blagden
130 School St
Manchester MA 01944-1234

ANNUAL MEETING, BUFFET BRUNCH AND DEMONSTRATION BY RICHARD OCHS

Sunday, March 14, 2004 at 11:00 AM

**TLC Best Western Hotel, 477 Totten Pond Road, Waltham, MA
(Exit 27A off of Route 128)**

Annual Meeting

Please join us for the 2004 Annual Meeting of the New England Watercolor Society. There is **no charge** for the meeting portion of the day. It is a great opportunity to hear from the Board and as importantly, to **let them hear from you!!**

Buffet Brunch

Following the Annual Meeting, all NEWS Members, Associates, and friends will enjoy a delicious luncheon and a good opportunity to visit with old friends while welcoming new artists to NEWS.

Presentation

Richard Ochs

Nationally recognized watercolorist, past President of the North East Watercolor Society and one of its founding members, and current Board member of the Hudson Valley Art Association, and a protégé of John Pike.

Cost

The charge for the Buffet Brunch is **\$29 if paid by March 3, 2004**. If you miss this deadline required by the hotel, the charge will be \$35, collected at the door. **Because of the expected large attendance, there will only be a limited number of buffet brunch seats set aside for those without reservations, so registration by March 3rd is strongly recommended.**

Please send the form below along with your check, payable to NEWS, by March 3, to:
Joan Griswold, 146 Benvenue St, Wellesley, MA 02482-7110



RICHARD OCHS

Richard Ochs is a native of Newburgh, New York, an industrial city on the Hudson River. He hails from an artistic family. His father was the Physical Director of the YMCA of Newburgh, and program director for 40 years. Richard and his mother often drew cartoons and other subjects his father would use in signs, which he painted to promote the Y's activities.

In school, Dick worked with colored pencil and pastel, to produce a *Scholastic Art National Award* winner in pencil, and a pastel which was sent to Europe as an example of American Scholastic Art. Upon graduation from Hamilton College, he painted in watercolors, and entered juried shows from which he won several awards. As his technique improved, so did his scope of exhibitions and memberships in organizations; helped along by his period of study with *John Pike, NA, AWS* and *Arne Lindmark, NA, AWS*. Along with years of work, Dick Ochs credits these two outstanding artists and the work of *Irving Shapiro* and *John Singer Sargent* as the major influences in his success.



Hudson Shore 29x37



Downing Park

Richard has served as Treasurer, Vice-President and President of the North East Watercolor Society, of which he is a founding member. He is on the Board of the Kent Art Association, Hudson Valley Art Association, and is an artist and/or fellow member of many organizations including the Salmagundi Club, American Artists Professional League, the American Society of Marine Artists, the Coast Guard Artist's Program and the Alabama Watercolor Society. He has won numerous awards, and has been published in *Palette Talk*, the trade magazine for Grumbacher, and included in Who's Who in America.

He is an extremely popular instructor and demonstrator.

ANNUAL MEETING, BUFFET BRUNCH AND PRESENTATION BY TOM SGOUROS

Sunday, March 13, 2005 at 11:00 AM

TLC Best Western Hotel, 477 Totten Pond Road, Waltham, MA
(Exit 27A off of Route 128)

Annual Meeting

Please join us for the 2005 Annual Meeting of the New England Watercolor Society. There is **no charge** for the meeting portion of the day. It is a great opportunity to hear from the Board and as importantly, to **let them hear from you!!**

Buffet Brunch

Following the Annual Meeting, all NEWS Members, Associates, and friends will enjoy a delicious luncheon and a good opportunity to visit with old friends while welcoming new artists to NEWS.

Presentation

Tom Sgouros, AWS, D.F., N.A.

“Through beautiful and sensitive compositions, intelligent use of value, luminous color, infusion of emotion into his work, Thomas Sgouros has been recognized for his masterful communication through painting and his role as a master teacher” — Marilyn Hughey Phillis, AWS.

Tom still paints, but as he suffers from macular degeneration, he is unable to do a demonstration. He will be giving a talk and slide presentation of his work. He is a nationally and internationally recognized artist, and recently received the *Claiborne Pell Award in Literature and Fine Arts* for active achievement in the arts and an Honorary Doctorate of Fine Arts from Rhode Island College, both in 2001.

Cost

The charge for the Buffet Brunch is **\$29 if paid by March 2, 2005**. If you miss this deadline required by the hotel, the charge will be \$35, collected at the door. Because of the expected large attendance, there will only be a limited number of buffet brunch seats set aside for those without reservations, so registration by March 2nd is strongly recommended.

Please send the form below along with your check, payable to NEWS, by March 2nd, to:

Joan Griswold, 146 Benvenue St, Wellesley, MA 02482-7110

George Blagden

From: Thomas Callahan [callah@rcn.com]
Sent: Wednesday, March 30, 2005 12:41 PM
To: Mary Raucher; Robert Jorgensen; Andrew Kusmin; Joan Griswold; Ann Murphy; Sharon Wooding; Becky Haletky; Jodie blagden; Marcie McManus; Marla Greenfield; Mary Callahan Callahan; Gracia Dayton; Myron and Marilyn Mazer; Lila Mehlman; Nancy Howell Howell; Carolyn Latanision; Crist Filer; Anne Belson
Subject: Annual Meeting '05

NEWS ANNUAL MEETING
Sunday March 13, 2005
TLC Best Western

President Mike Mazer went over the schedule for the day. He then thanked all of the members who volunteered to assist the society, all who were present for today's meeting, and those who responded to the questionnaire that was sent out.

Mike then acknowledged, from the audience, former presidents; Fritz Kubitz, Nancy Howell, Andy Kusmin, and Mary Jo Rines. He then introduced the slate of officers: Vice President Marla Greenfield, Treasurer Joan Griswold, Corresponding secretary Marcie McManus, and recording secretary Mary Callahan - and other board members Ann Bannister, Anne Belson, Jody Blagden, Loring Coleman, Gracia Dayton, Becky Haletky, Bob Jorgensen, Carolyn Latanision, Lila Mehlman, Ann Murphy, Mary Rauscher, Marilyn Mazer and Sharon Wooding and Mike then thanked everyone.

Mary Callahan reported the minutes from the March 14, 2004 meeting and they were accepted as read.

Joan Griswold gave the 2004 report stating: We ended December '04 with a sum of \$86,591. In the last 15 years, we have had an increase of \$73,000.00 - from \$13,000 to \$86,000. We have \$17,000 in the awards program - held apart from the general funds, leaving \$69,000. Between the last 2 shows - the Guild, and the Open Show in VT., there was a loss of \$9000.00.

Total expenses between shows and general administration were \$14,000-\$15,000. The amount coming in was \$13,000.00 from the dues, which cover most of the expenses.

There were zero sales at the Guild in 2005. We look to donations to off-set the awards we give out. This year there were \$2000.00 in donations. We took out \$1,400 from endowment funds. We try to make events pay for themselves. We increased the commission from 33% to 40%, and have entry fees for most of our shows.

This year our balance increased \$3400. coming primarily from our investment portfolio: \$15,000 of General funds (in the Dodge & Cox Stock Fund) - up 15%; \$8000 of awards money (in the Dodge & Cox Balanced Fund) up 101/2 %; for a total profit of \$3100.00. The \$69,000 that we have gives us the freedom to look at opportunities like the Church project. We need to decide the amount we should spend - not put it all into one project.

There was a motion to accept Joan's report, and the motion was unanimously seconded and passed with a unanimous vote

Then, reflecting back on the year 2004, Mike commented on the two outstanding exhibits - first, the Bennington show chaired by Debbi Edmiston and Marla Greenfield. There were outstanding paintings from throughout the country included in the show. Collectors were



interested in works but found that paintings were "not for sale". There were 551 slides entered and 80 works selected.

The Annual Winter Juried Show at the Guild was chaired by Anne Belson and Crist Filer and Anne reported on the highlights of the show. The dates were January 8-28, Robert Demerest was the juror and 67 members works were shown. Marilyn Swift and Paul George gave superb demonstrations and Gracia Dayton a great talk. The HM awards went to Anna Carrion, Bob Grant, Wendy Hale and Sally Sawyer Mitchell; Merit Awards to Susan Brailey, Neil Drevitson, Gracia Dayton and Carolyn Latanision. The Bronze Medal went to Bill Ternes; Silver to Gretchen Holesovosky; and the Gold to Andrew Kusmin.

There are six new signature members: Candace Anderson, Wendy Hale, Gretchen Holesovosky, Judy Metcalfe, Robert Noreika and Frankie Bracy Tolman.

Also, there are two additional honorariums : John Singer Sargent and Loring Coleman. Nancy Howell read the inscriptions on the diplomas and on a box inscribed for Andrew Wyeth, proclaiming Wyeth an honorary signature member in the society.

Tom Sgouras was named pro member emiritus of NEWS, for master achievement.

At this point we look ahead to 2005 and beyond.

Bob Jorgensen began by saying that we did listen to people wanting more shows, and went on to say that it takes time to get everything pinned down in fact, it is unbelievably hard work. Space is an issue - fitting schedules - location etc. We have to weigh options and remember people in the group are from different areas of NE. The next show will be in Saco ME, about an hour and one half from

Waltham. The space will accomodate 80-90 paintings. It will be a busy time of year in ME and they conduct concerts at this location. Slides are starting to come in. We are looking for someone to do a demo and a gallery talk. We are contemplating having a workshop. Paintings can be shipped. Note that there is a typo on the prospectus. Joan Meehan's zip is 01776.

Another NEWS show will be held in Lyme CT - The Lyme Art Association. This location holds 30-40 paintings, maybe 50 salon style. There is no cost to us as an organization. This show won't count towards signature membership. The work must be realism. It is a beautiful museum and the receptions are always packed. It is a good chance to sell. Paintings for this show can have been in another NEWS show since there are no awards. The show dates are June 17-July 23 and work must be hand-delivered. The association will take 35% and the artist gets 65%. The location is just below New London and there is no traffic. The 2006 Biennial will be at the North Shore Art Association. This is a hugh facility and will accomodate well over 100 paintings.

A show will be at the Emmanuel Church in the fall.

The New Bedford Art Museum would host a show with paintings that have been prize-winners from other shows.

Mike spoke on the Emmanuel Church.

At last years Annual Meeting, \$20,000 was allocated to the project. A questionaire was sent out and the response was overwhelmingly positive in approving the project - 96 were strongly for it (77% of the total); 5 strongly against it; and 20% were neutral, since they lived out of the area. Mike asked the church for a contract. The agreement is extremely favorable - no monthly rent. We have offered a split of 15% commission on sales. We will have one or two exhibitions per year and have been guaranteed at least 2 exhibitions. We need liability insurance. We can obtain a policy for \$1000 per year. We need our one ^{own?} Gallery sitters - two at a time. Some parishioners have volunteered to



sit. Half of those responding in the questionnaires said they would sit.

We are consulting an engineer and we will use a lighting system that costs about \$10,000 - including labor.

We will hang banners and signs and have a graphic designer volunteer do do the kiosk.

The only monthly expense will be for the telephone.

Mike opened discussion to the floor. and there were no questions. The church can use the space for religious purposes. As far as dropping off work for a show - ? valet service!

Re: security - the church is only open for specific events. Electronic devises on paintings which would set off an alarm is a consideration.

There will not be any insurance coverage for paintings.

A contract should be in on June 15 and we can have an exhibition in the fall.

The space will be able to hold 100 paintings - single hung. Mike asked if there were any attorneys related to NEWS. Becky Haletky

has talked with someone from Volunteer Lawyers for the Arts. Loring spoke about his delight with Kalish brushes and strongly recommends them.

The meeting adjourned at 12:30 PM

Respectfully submitted

Mary Callahan, recording secretary

,

George Blagden

From: Thomas Callahan [callah@rcn.com]
Sent: Thursday, March 31, 2005 1:13 PM
To: Mary Raucher; Robert Jorgensen; Andrew Kusmin; Joan Griswold; Ann Murphy; Sharon
Wooding; Becky Haletky; Jodie blagden; Marcie McManus; Marla Greenfield; Mary Callahan
Callahan; Gracia Dayton; Myron and Marilyn Mazer; Lila Mehlman; Nancy Howell Howell;
Subject: Carolyn Latanision; Crist Filer; Anne Belson
correction

Correction to Annual '05 minutes

Nancy Howell read the inscriptions on a certificate and Tiffany box inscribed for Andrew Wyeth, proclaiming Wyeth an honorary signature member in the society. Loring Coleman and John Singer Sargent also are honorary signature members of NEWS. Tom Sgouras was named member emeritus of NEWS, for master achievement.

**THE NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING and LUNCHEON
Sunday, March 26, 2006 at 11:00 a.m.**

TLC Best Western Hotel
477 Totten Pond Rd, Waltham, MA
(exit 27A off Rte 128)

Annual Meeting

Please join us for the 2006 Annual Meeting of the New England Watercolor Society. There is no charge for the meeting portion of the day; it's a great opportunity to hear from the Board, and more importantly, to let *them* hear from *you*!

Buffet Brunch

Lunch will follow the Annual Meeting at 12:30 p.m. All NEWS Members, Associates and friends will enjoy a delicious luncheon and a good opportunity to visit with old friends while welcoming new artists to NEWS.

Presentation
Demonstrations by
Bob Hsiung * Mary Lizotte * Harry Senger

Three artists, each with different styles, will paint the same still life. We will have the opportunity to see their process and result while hearing them discuss their individual approach. The program will be moderated by Andrew Kusmin, with an opportunity for you to join the discussion.

Bob Hsiung is an award winning painter and architect, a member of both the American Institute of Architects and the New England Watercolor Society. With fluid brush strokes, he paints a variety of subjects which he renders with strong feelings, echoing his background in Chinese calligraphy. He aims to capture elusive moods of moments and places that he calls the "Spirit of Place".

Mary Lizotte, describes herself as an intuitive painter, traveling often and painting frequently on location. Her award winning paintings exhibit her strong interest in color, pattern, shape, design and uniquely, mystery and magic.

Harry Senger A.W.S. is a former Board member of N.E.W.S. and winner of the Gold Medal at the New England Watercolor Society 2004 Annual Exhibition. He paints landscapes and quick sketches of jazz musicians. In his other life he is a psychiatrist.

If you plan to attend the luncheon and presentation portions of the meeting, please return the bottom of this notice with a check for \$29 per person made payable to NEWS and send to:
Joan Griswold, treasurer, 146 Benvenue St, Wellesley, MA 02482 by March 16th. Tickets can be purchased at the door for \$35.

Name _____ Phone: _____
#of guests _____ Guests names _____
Enclosed is \$29 x _____ #of people = \$ _____

This program is always well attended, and it is suggested that you make your reservations early, as there will not be many tickets available at the door.

George Blagden

From: Thomas Callahan [callah@rcn.com]
Sent: Monday, March 27, 2006 6:53 PM
To: Mary Raucher; Robert Jorgensen; Andrew Kusmin; Joan Griswold; Ann Murphy; Sharon Wooding; Marcie McManus; Marla Greenfield; Mary Callahan Callahan; Gracia Dayton; Myron and Marilyn Mazer; Lila Mehlman; Jody Blagden; Wendy Hale Hale; Nancy Howell Howell; Becky Haletky; Carolyn Latinision; Crist Filer; Anne Belson; Jack Haran
Subject: Annual Meeting 3/26/06

NEWS ANNUAL MEETING
Sunday March 26, 2006
TLC Best Western Hotel, Waltham, MA

President Mike Mazer welcomed everyone to the annual meeting. He then introduced past presidents who were present including: Crist Filer, Nancy Howell, Fritz Kubitz, Andrew Kusmin, Mary Jo Rines, and Bill Ternes. Mike then introduced the officers - Marla Greenfield, vice president; Joah Griswold - treasurer; Marcie McManus, secretary; Mary Callahan, recording secretary, and also the board members - Ann Bannister, Anne Belson, Jody Blagden, Loring Coleman, Gracia Dayton, Wendy Hale, Becky Haletky, Jack Haran, Nancy Howell, Bob Jorgensen, Andrew Kusmin, Carolyn Latinision, Lila Mehlman, Marilyn Mazer, Mary Rauscher, and Sharon Wooding.

Mike then thanked David Haletky, Becky's husband, for providing the microphone system for today's demonstrations and saving NEWS \$400.00 for this service.

Recording Secretary Mary Callahan read the minutes from the March 13, 2005 annual meeting. A motion was made to accept the report, which was accepted, and the motion carried.

Treasurer Joan Griswold began her report by saying the key objectives have been to provide money for shows. On January 1, 2005 we had a beginning balance of \$86,591.00. Revenues after the Guild, Saco and Old Lyme shows were \$82,900.00. Dues brought in \$10,910. Total non-show revenues were \$15,463, leaving a total of \$98,363. After disbursements (other than shows) our balance was \$93,317. The ending balance on 12/31/05 was \$93,317. On this day we have \$101,000 but we still have to pay for the luncheon and the Open Show.

Dues are at a normal level. Associate dues are 1/4 of the total dues. The dues cover production of shows and losses. Commissions have been iffy. We had two sales at the Saco show with a commission total of \$140. Many of the works in this show were NFS.

The award endowmcnt has grown from the original 3 awards to 9. The total this year was \$3600 (came from capital gains and interest - 50% from 2 Mutual Funds and 50% in checking and money market.) This was and extremely good year.

A motion to accept the accept the treasurer's report was made, it was seconded and the motion carried.

Review of 2005

Crist Filer reported on the Guild Show which took place from January 7-28. '05. Crist gave credit to his co-host of the show, Anne Belson. He thanked Glen Davis the juror as well as Gracia Dayton and Marla Greenfield. The award winners of the show were Irena Roman (Gold Medal), Bob O'Brien (Silver Medal), and Marla Greenfield (Bronze Medal). Crist thanked Marla for her gallery talk, Becky Haletky and

Ray Andriotti for their demos, Nancy Howell for her calligraphy, Ann Murphy, Lila Melhman and Andy Kusmin for hanging the show.

Bob Jorgensen reported that the Saco ME show was a big success - the museum was extactic with us. 110 paintings were selected from 346 entries from 148 artists. Two paintings were sold on the opening day. Bob thanked Lou and Marjorie Rizzo for their help as well as Joan Meehan for collecting the slides. We came in with a minus \$11.00 and so we are pleased.

At the Lyme CT show we sold 6 paintings but didn't receive a commission since they paid the bills.

The prospectus for the Bienniel show to be held at the North Shore Arts Association has gone out. There is a possibility we can extend the show for an additional week.

Our next show will be an Invitational show at the New Bedford Art Museum. There will be no cost to us for this show, other than the prospectus. The show will be entitled Masters of Watercolor - Recent Watercolors of NEWS Members. The dates will be September 21-December 31, 2006. These should be our best paintings - award winning works. If you borrow a painting that has been sold, the museum will send a letter to the owners. We should give a statement of the awards the work has received. We could jury by slide. Associate and Signature members can enter. You can deliver or ship the work. A reception will take place in September. Everyone will get a prospectus.

Representing the nominating committee, Andy Kusmin reported that the following slate of officers were nominated for 2006-07 -

Mary Callahan for recording secretary; Marcie McManus, corresponding secretary; Joan Griswold, Treasurer; Anne Belson for Vice President; and as co-presidents, Mike Mazer and Marla Greenfield. A motion was made to accept the nominations, it was seconded and the vote carried.

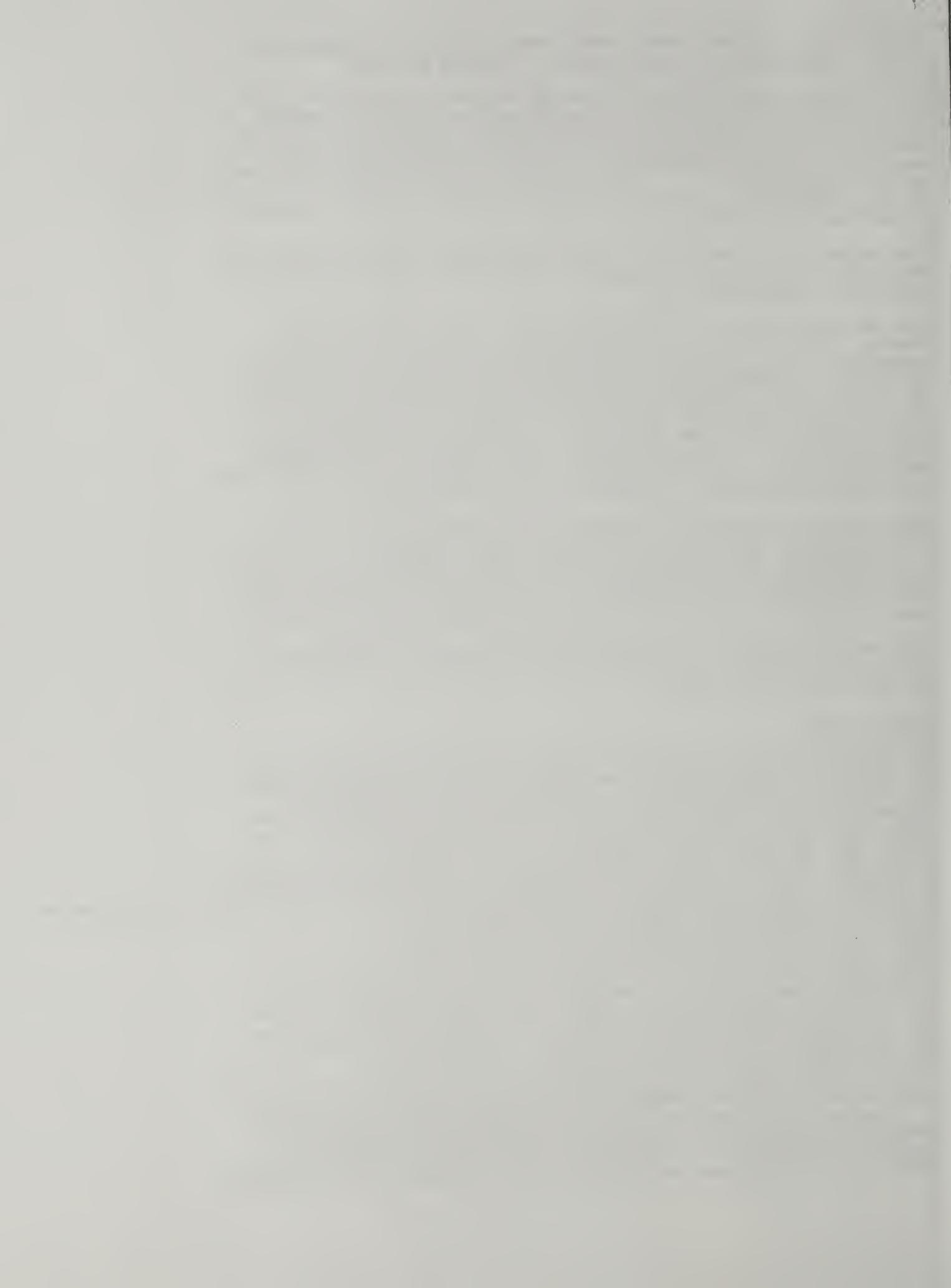
Mike Mazer introduced the new NEWS signature members. Anne Belson, Dianne Cermak, Stephanie Danforth, Jack Haran, Sally Ann Martol, Sylvia Murdock, and Marjorie Rizzo.

Looking Ahead Emmanuel Church

An aggreement has been made between NEWS and the Emmanuel Church and, on October 16, 2005 a contract was signed. We had a volunteer lawyer for the arts oversee the process. Either party can terminate the agreement with a 30 day notice. We will still own the lighting. We will have 2 shows - two month durations. We will have to notify the church when we plan a show so there will not be a conflict in schedules. We have to be aware of their music schedule. We will have a combined event - a concert and our opening. The church will utilize our gallery system for their events (for non-profit organizations). Costs. We will pay no rental or attorney fees; the electrical engineer has volunteered his service; there will be no electricity or maintenence fee. We will pay a monthly telephone bill and insurance premiums (\$750.00 for a \$1000,000 policy and \$1000 for a DNO policy to protect the NEWS officers). We will pay \$8,000 for lighting and \$9,500 for the electrical contractors, totalling \$17,500.00. We had voted to allocate \$20,000 for expenses but Marla Greenfield's mother has very generously donated this \$20,000. We might need to pay for a graphic designer, but maybe we could find a volunteer.

We are not sure how many paintings can be hung - maybe 60. The first show we have should be a members show so we can iron out the wrinkles.

Someone in the audience asked about parking during drop off and wondered if there could be a valet service. There is underground parking at the Commons. Fritz Kubits questioned the security problem. Mike said that the doors are locked at all times when there is no event



taking place. When we are showing, we will have two sitters - one at the door and another one mingling. Fritz suggested having a paid attendant to be there during church functions or weddings. He also wondered if we budgeted for maintenance.

We should carry our own insurance, as most societies state in their prospectus.

There is no timetable set for next year's shows.

Someone suggested there should be ample lists of titles and artists names during our shows. There were none available at the Guild show.

Dick Sabin who takes care of our albums said that some members do not have a page and that some pages are very old. He had a sheet of instructions describing how to set up the pages. He also mentioned that our second set of albums has disappeared and asked anyone who might know about them, to please contact him.

Andy made a motion to thank Mike, Marilyn, Gracia, Joan and anyone who helped in securing our home on Newbury Street.

The business meeting adjourned at 12:30 pm.

Respectfully submitted

Mary Callahan, recording secretary



**NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING
TLC Best Western Hotel Waltham, Massachusetts
MARCH 26, 2006**

AGENDA

1) WELCOME - Mike Mazer

2) INTRODUCTIONS:

**Past Presidents in attendance
Officers and Board**

3) SECRETARY'S REPORT - Mary Callahan

4) TREASURER'S REPORT – Joan Griswold

5) REVIEW OF 2005 – Mike Mazer

**Crist Filer – Guild Show
Bob Jorgensen – Saco Regional
Lyme Invitational**

6) SLATE OF OFFICERS 2006-07 –Andrew Kusmin for the Nominating Committee

7) INTRODUCTION OF NEW SIGNATURE MEMBERS – Mike Mazer

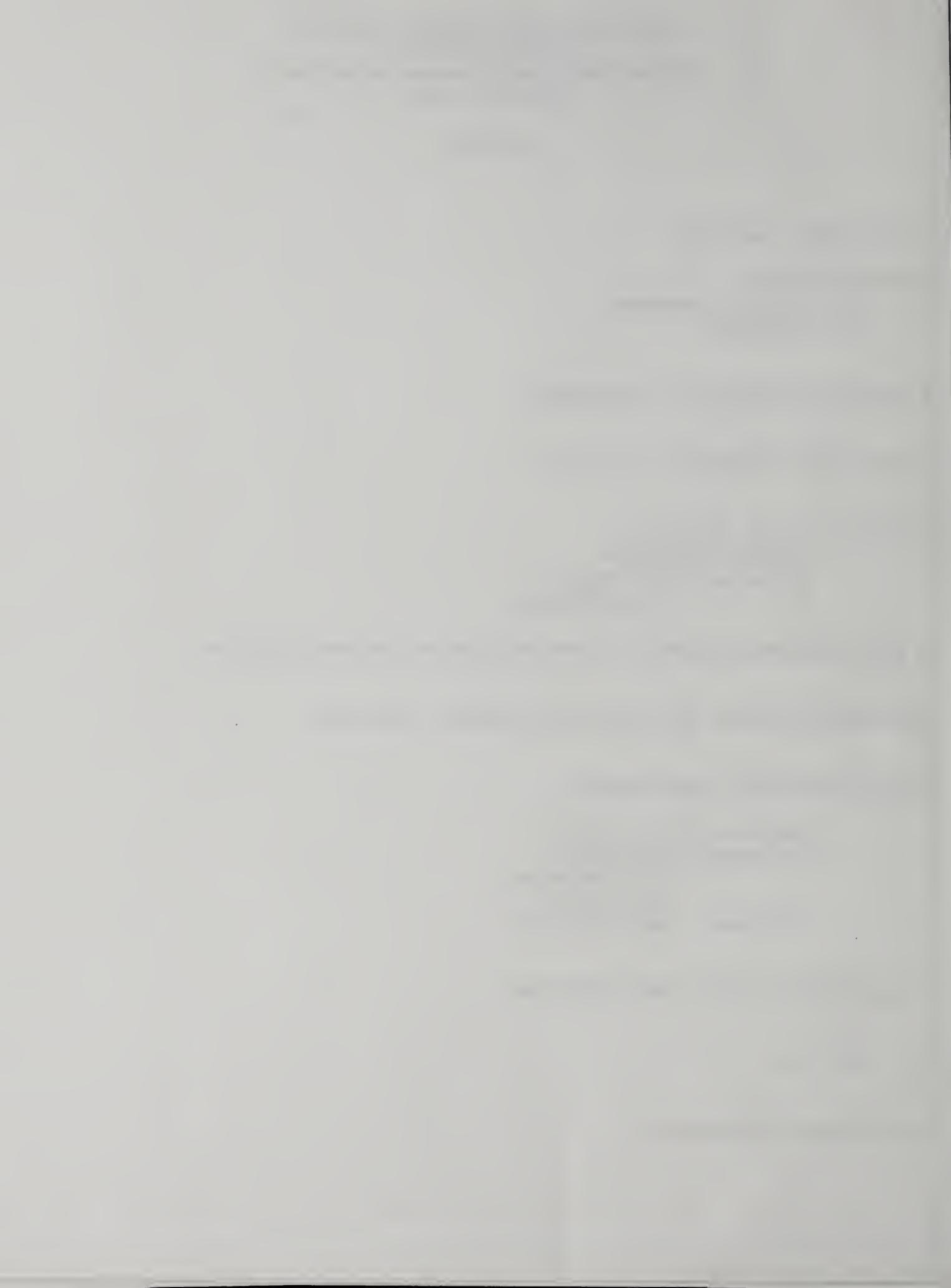
8) LOOKING AHEAD – Upcoming Events

**Crist Filer - 2006-07 Guild show
Bob Jorgensen - 2006 Biennial
NBAM Invitational
? Next Regional
Mike Mazer - Emmanuel Church**

9) ADJOURNMENT OF BUSINESS MEETING

10) LUNCHEON

11) AFTERNOON PROGRAM



NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

2005 Annual Report

FOUNDED IN 1885

Beginning Balance 1/1/05

Operating Accounts:		Awards Endowment:	
BAC Checking Account	2,335	Vanguard Money Market	8,674
BAC Money Market	49,413	Dodge & Cox Balance	<u>8,850</u>
Vanguard Brokerage MM	72		
Dodge & Cox Stock	<u>17,247</u>		
Operating Accounts	69,067	Awards Endowment	17,524
Total			<u>\$86,591</u>

Revenues

Shows:	Net Comm.	Entry Fee	Donations	Expenses	Awards	Net	
Guild	-0-	650	100	<2,860>	<1,600>	<3,710>	(w/o '04 exp. 1,294)
Saco	140	3,940	-0-	<1,606>	<2,000>	474	(w/o '06 exp. 485)
Old Lyme	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u><455></u>	<u>-0-</u>	<u><455></u>	
Net	140	4,590		100	<4,921>	<3,600>	<u>82,900</u>
Dues		Members		8,265			
		Associates		<u>2,645</u>		10,910	
Interest + Money Market Dividends							1,150
Mutual Funds' Gain (D&C Stock = 1,616/9.4% + D&C Balance = 583/6.7%)							2,199
Annual Meeting: Revenue 3,087							
Expenses <u>3,453</u>							<u><366></u>
Accounts Payable (related to Saco Show)							375
Donations							<u>1,195</u>
Total Non-Show Revenue							15,463
							<u>98,363</u>

Disbursements (other than shows)

Newsletters (4)	1,859	Vanguard Brokerage Fees	30
Treasurer	85	Guild show '06	1,008
Secretary	57	Membership	263
Taxes & Accounting	415	Emmanuel Church	585
Bank Service Charges	109	Misc.	<u>635</u>
			<5,046>
			<u>93,317</u>

Ending Balance 12/31/05

Operating Accounts:		Awards Endowment:	
Citizens Checking	1,328	Vanguard Money Market	8,935
Citizens Money Market	39,714	Dodge & Cox Balance	<u>9,433</u>
Vanguard Brokerage MM	44		
Dodge & Cox Stock	18,863		
Citizens 11 mo. CD	<u>15,000</u>		
Operating Accounts	74,949	Awards Endowment	18,368
Total			<u>\$93,317</u>

**THE NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING and LUNCHEON
Sunday, March 4, 2007 at 11:00 AM**

TLC Best Western Hotel
477 Totten Pond Rd, Waltham, MA (exit 27A off Rte 128)

Annual Meeting

Please join us for the 2007 Annual Meeting of the New England Watercolor Society. It's a great opportunity to hear from the Board, and more importantly, to let *them* hear from *you*! There is no charge for the meeting portion of the day.

Buffet Lunch

At 12:30 PM, following the Annual Meeting, NEWS Members, Associates and friends will enjoy a delicious luncheon. This is a wonderful opportunity to visit with old friends while welcoming new artists to NEWS.

Presentations

Demonstration by *Bob Noreika*

Bob Noreika is a prominent watercolorist and illustrator whose paintings hang in both corporate and private collections throughout the United States, Europe and Japan. He has both the passion and the talent to expressively paint a wide variety of subjects. He has been featured in Artist's Magazine and is a member of The New England Watercolor Society, the Connecticut Watercolor Society and the Salmagundi Club in New York where his work consistently captures the eye of nationally-known jurors. He teaches and lectures throughout New England. He has illustrated several children's books and magazine editorials.

Welcome to Emmanuel Church

A representative from the Emmanuel Church will speak to us, giving some background about the Church and its mission today.

If you plan to attend the luncheon and presentation portions of the meeting, please return the bottom of this notice with a check for \$29 per person made payable to NEWS and send to:
Joan Griswold, Treasurer, 146 Benvenue St, Wellesley, MA 02482 by February 21st. Tickets can be purchased at the door for \$35.

Name _____ Phone: _____
of guests _____ Guests names _____
Enclosed is \$29 x _____ # of people = \$ _____

This program is always well attended, and it is suggested that you make your reservations early, as there will not be many tickets available at the door.

The New England Watercolor Society
PO Box 1190
Burlington MA 01803-6190

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Jody Blagden

130 School St
Manchester MA 01944-1234

000-000-0000-0000-0000

2007 Annual Meeting

Sunday, March 4, 2007

**NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING and LUNCHEON
Sunday, March 30, 2008 at 11:00 AM
TLC Best Western Hotel
477 Totten Pond Road, Waltham, MA (exit 27A off Rte. 128)**

Annual Meeting

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DORIS WEINER, a former NEWS member, will show us how her career transitioned from watercolors into large scale abstraction and multi media art. Her odyssey began by eliminating reality and nature. She has developed an alphabet of her own to communicate to viewers.

Her many exhibitions include: The DCOTA Building in Dania, Fl.; Sylvia White Gallery in Los Angeles; The Arena Gallery, Chicago and Montreal, Canada; and two galleries in New York City.

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Jody Blagden

130 School St
Manchester MA 01944-1234

2008 Annual Meeting

Sunday, March 30, 2008

george blagden

From: Mary Callahan [marycallahanstudio@verizon.net]
Sent: Friday, April 04, 2008 3:32 PM
To: Mary Callahan; Robert Jorgensen; Andrew Kusmin; Jody Blagden; Ann Murphy; Sharon Wooding; Crist Filer; Becky Haletky; Marcie McManus; Joan Griswold; Marla Greenfield; Gracia Dayton; Ginger Greenblatt; Myron and Marilyn Mazer; Mary Jo Rines; Lila Mehlman; Robert Hsiung; Mary Rauscher; Nancy Howell Howell; Wendy Hale; Carolyn Latanision; Mary Griffin; Anne Belson; Jack Haran
Subject: Annual Meeting minutes

NEWS ANNUAL MEETING
Sunday, March 30, 2008
TLC Best Western Hotel, Waltham, MA

WELCOMING

President Gracia Dayton called the meeting to order and said that she was pleased to be here as president, after having served 30 years on the board of NEWS.

A number of our long time members passed away this year. In remembrance are

Ruth Cobb, Henry McDaniel, Eudoxia Woodward, Ruth Wynn and Murray Wentworth.

She acknowledged past NEWS presidents. Those present at the meeting were Carlton Plummer, Nancy Howell, Marla Greenfield and Ted Minchin. Fritz Kubits, Crist Filer, Mary Jo Rines, Mike Mazer and Tom Rebek were acknowledged, but they were not present.

SECRETARY'S REPORT

Secretary Mary Callahan read the minutes from the March 4, 2007 Annual Meeting. The minutes were accepted as read.

TREASURER'S REPORT

Treasurer Joan Griswold reported that financially, this was an uneventful year. We had just two shows and they came in with normal losses.

At the Summer Show we had only one sale, but it was a sizable sale. We now have twelve named awards. These awards started in 1998 - the Kusmin, Savenor, Coleman, theTuttle/Robie(Becky Haletky's), Marcie McManus, and the Cohen family Trust.. We have three new awards: The North Shore Art Association's Glen Jorgensen award, The Virginia Avery and the George Shedd Awards. The awards brought in \$5400.00. We match these awards dollar for dollar.

Gracia thanked Joan for the wonderful job she does as Treasurer and mentioned that Joan is irreplaceable. Joan also co-chaired the Summer Show at Emmanuel and has compiled a wonderful book of rules for sitting at Emmanuel Church .

Also irreplaceable are all of the Board Members. Anne Belson chaired the Cotuit Show; Bob Hsiung co-chaired the Emmanuel Show and designed our flag; Ginger Greenblatt and Jody Blagden chaired the Winter Show at Emmanuel and Jody also handles the archives; Mary Callahan is secretary and is co-chairing the up-coming National Show; Becky Haletky is co-chairing the National Show and handles the slides for the shows; Mary Griffin is now in charge of new members; Wendy Hale is chairing the Open Show at the Duxbury Art Complex Museum; Loring is there with all of his wisdom; Jack Haran co-ordinates our workshops and also our internet information; Nancy Howell does the award certificates; Andrew Kusmin is part of the hanging committee along with Lila Mehlman and Ann Murphy; Anna Carrion is in charge of the members list; Mary Rauscher is in charge of the Associate Members; Bob Jorgensen takes on many jobs including venues and judges; Marla Greenfield does show cards and

computer needs; Carolyn Latanision is in charge of publicity; Mary Jo Rines is in charge of jurors; and Sharon Wooding is in charge of all of the hospitality.

Gracia told the group that we need new people to be responsible for shows.

SHOW REPORTS

Winter Juried Show at Emmanuel Church - Ginger Greenblatt and Jody Blagden

Ginger reported that this years show at Emmanuel was similar to last year and that we are doing better than when at the Guild. In fact, on one day during the show 175 people went through.

She said that we may change the time frame for the shows. We may move one show to the Fall and then have the Members Show in April and possibly be open just on the weekends.

She thanked the gallery sitters and said there were no issues - no problems.

As far as parking goes, you can often times find a spot on the street. The Under Common parking is just \$10.00 for the day ~~on weekends~~. Ginger and Jody documented all that went on to make it easier for future shows.

The staff has completely changed and communication is lacking. There will be something in the next newsletter on this.

Gracia thanked Ginger and Jody and gave each of them a bouquet of flowers

Gracia told the group that we are looking for someone to host the Fall Small Paintings Show.

Cotuit Show

Anne Belson reported on the up-coming New England Regional Show at the Cotuit Center for the Arts. The Show dates are April 12 - May 14, 2008. The reception is April 12, from 4:30-7:00 PM. There were 350 slides submitted and 70 paintings were selected. The awards will be selected on April 8. The demos by Mary Lizotte, John Krenik, Elizabeth Pratt, and Sally Sawyer Mitchell will take place on Fridays at noon. Our show is listed on their website.

North American Open Show

Becky Haletky reported on the 11th Biennial show to be held at the South Shore Art Center in Cohasset, MA from September 19-November 2, 2008. One hundred paintings

can be selected and there will be \$5000.00 in prizes.

Bob Burgess has agreed to receive the slides.

Anne Belson will handle the award donations.

Image Resolutions in Norwell is doing the catalog.

Don Andrews is the juror. Don will do a workshop at the Art Center from September 16-18.

Delivery dates are September 15 and 16, and pick up is November 2 from 4-5PM or November 3 and 4 from 10-5.

Ads will be in magazines in April. We have stacks of prospectus. We need to raise \$2000 in donations. For the ad to ~~be~~ named, it has to be a \$200.00 donation. We need new ideas for donors.

Website

Jack Haran spoke about the website. It is two years old and was created by George Shedd's son in law - Stirling Creative. Steve Hamlin is now the webmaster. Jack has scanned the slides for the Cotuit show and will try to put them on the website.

We might create an archive and may list members and have a link to their websites.

The prospectus for Cotuit and South Shore are on the website. Steve would like to have the website be a central data base for members and

associates.

Slides vs digital

We will continue to use slides for the South Shore show but maybe digital for the Duxbury show.

Mary Griffin spoke about membership and said to qualify for signature member, one needs to be accepted in four shows in a ten year period and one has to be a National.

We have one new member this year - Frank Constantino
New Associate members who were present stood to be welcomed.

Mary Jo Rines received an award for making National Shows possible.

The meeting adjourned at 12.20PM.

After the lunch we will return for a presentation by Doris Weiner.

Respectfully submitted,

Mary Callahan, Secretary

NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2008 Annual Report

Beginning Balance 1/1/08

Operating Accounts:		Awards Endowment:	
Citizens Checking Account	3,233	Vanguard Money Mkt.	20,178
Citizens Money Market	3,920	Dodge & Cox Balance	<u>10,248</u>
Citizens Merchant Account	812		
Vanguard Money Market	45,332		
Dodge & Cox Stock	20,515		
Dodge & Cox International	<u>10,665</u>		
Operating Accounts	\$84,477	Awards Endowment	\$30,426
Grand Total			\$114,903

Revenues

	Shows:	Net Comm.	Entry	Donations	Expenses	Awards	Net
Dues:	Winter	740 (3)	790	100	<1,524>	<1,400>	<1,294>
Interest & Dividends:	Cotuit	None	3,765	None	<1,906>	<1,825>	34
Mutual Funds' Perf.:	Nat'l Open	670 (?)	4,695	625	<6,502>	<4,350>	<4,862>
	Small Wks	870 (19)	755	None	<1,923>	None	<298>
	Net	2,280	10,005	725	<11,855>	<7,575>	<u><6,420></u>
							108,483
Total Non>Show Revenues							8,579
							117,062

Disbursements (other than shows)

Newsletters (4)	1,806	Insurance	1,510
Treasurer	42	Bank Charges	228
Taxes / Accountant	401	'07 Winter Show	380
Membership	262	Annual Meeting	476
Website	100	Misc.	740
Total			<5,945>
			111,117

Ending Balance 12/31/08

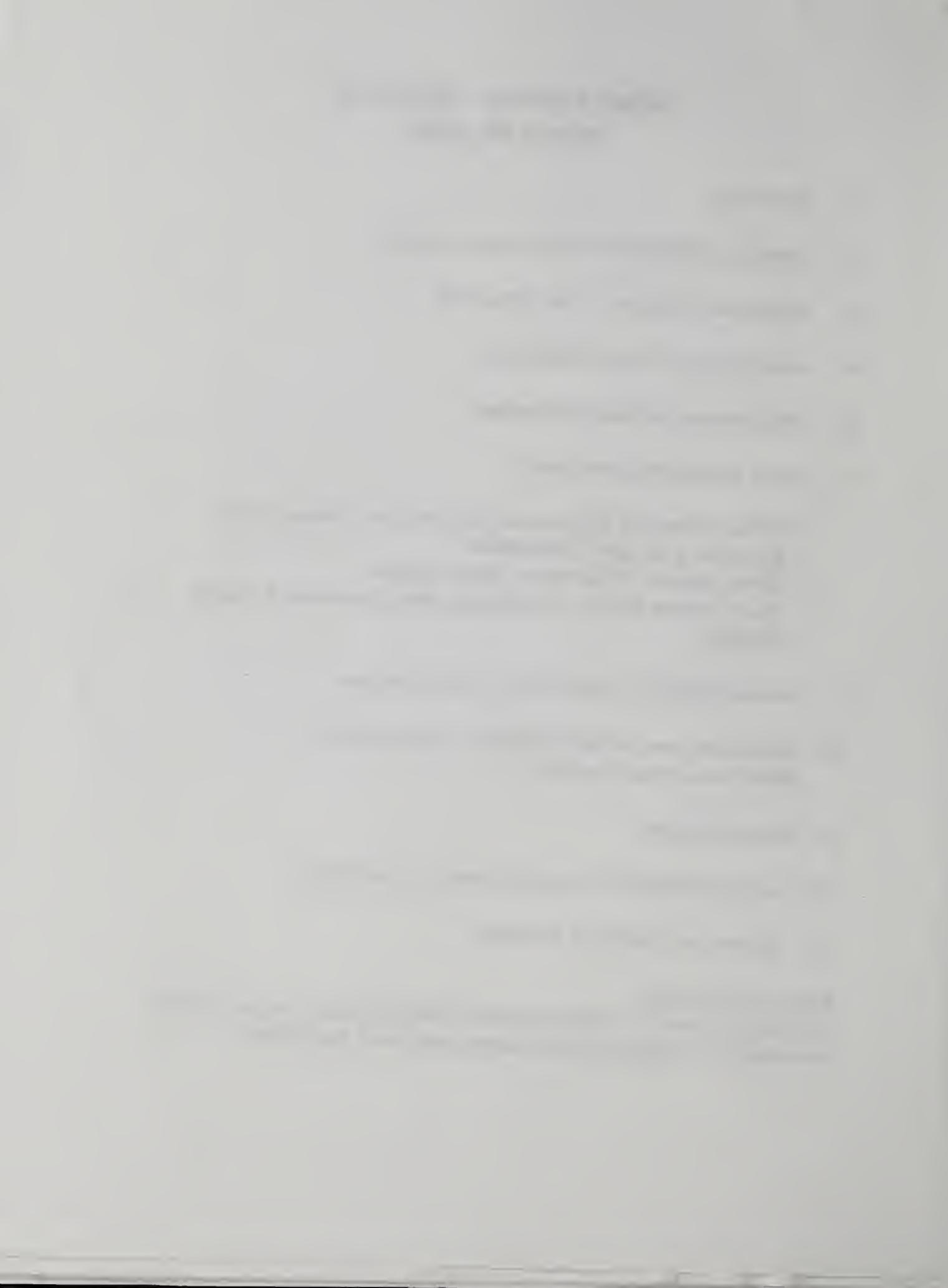
Operating Accounts:		Awards Endowment:	
Citizens Checking Account	1,656	Vanguard Money Mkt.	30,299
Citizens Money Market	4,841	Dodge & Cox Balance	<u>7,259</u>
Citizens Merchant Account	1,079		
Vanguard Money Market	47,264		
Dodge & Cox Stock	12,693		
Dodge & Cox International	<u>6,026</u>		
Operating Accounts	\$73,559	Awards Endowment	\$37,558
Grand Total			\$111,117

**NEWS ANNUAL – MEETING
March 30, 2008**

- 1. Welcome**
- 2. Reading of Minutes 2007: Mary Callahan.**
- 3. Treasurer's Report: Joan Griswold**
- 4. Acknowledge Past Presidents**
- 5. Introduction of Board Members**
- 6. Show Committee Reports:**
 - **Winter Show at Emmanuel Church, Co- Chairs, Jody Biagdon & Ginger Greenblatt**
 - **Cotuit Show, Chairman: Anne Belson**
 - **South Shore Show, Co-Chairs, Mary Callahan & Becky Haletky**
- 7. Internet/Digital submissions – Jack Haran**
- 8. Welcome new NEWS members – Mary Griffin
New Associate Members**
- 9. Special Award**
- 10. New Business for consideration of the Board**
- 11. Closing of Business Meeting**

Adjourn for Lunch

Following Lunch – Presentation by Doris Weiner, former NEWS member, her Odyssey from Watercolor into Sculpture



NEW ENGLAND WATERCOLOR SOCIETY

162 Newbury Street
Boston, Massachusetts 02116

FOUNDED IN 1885

2007 Annual Report

Beginning Balance 1/1/07

Operating Accounts:		Awards Endowment:	
Citizens Checking Account	2,635	Vanguard Money Mkt.	9,494
Citizens Money Market	34,262	Dodge & Cox Balance	<u>10,304</u>
Vanguard Money Market	28,070		
Dodge & Cox Stock	<u>21,361</u>		
Operating Accounts	\$86,328	Awards Endowment	\$19,798
Total			\$106,126

Revenues

Shows:	Net Comm.	Entry	Donations	Expenses	Awards	Net
Winter	2,193	760	None	<4,033>	<1,700>	<2,780> (w/o '06 exp. 289)
Summer	<u>731</u>	<u>560</u>	<u>None</u>	<u><2,586></u>	<u>None</u>	<u><1,295></u>
Net	2,924	1,320	None	<6,619>	<1,700>	<4,075>
Dues:		Members	9,095	Associates	3,105	12,200
Interest & Dividends:		Citizens	394	Vanguard	2,119	2,513
Mutual Funds' Perf.:		D&C Balance	<56>	D&C Stock	<846>	
		D&C Int'l	665			<237>
Annual Meeting:		Revenues	2,565	Expenses	<3,363>	<798>
Donations:		General	128	Endowments	5,290	<u>5,418</u>
Total Non-Show Revenues					19,069	121,120

Disbursements (other than shows)

Newsletters (4)	1,760	Merchant Account	222
Treasurer	96	Bank Charges	105
Taxes / Accountant	399	'06 Mail Open Catalog	267
Membership	352	Winter Annual '08	455
Website	150	Cotuit '08	426
Insurance	1,535	Misc.	<u>450</u>
Total			<6,217>
			114,903

Ending Balance 12/31/07

Operating Accounts:		Awards Endowment:	
Citizens Checking Account	3,233	Vanguard Money Mkt.	20,178
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NEW ENGLAND WATERCOLOR SOCIETY

ANNUAL MEETING and LUNCHEON

Sunday, March 1, 2009 at 11:00am

TLC Best Western Hotel

477 Totten Pond Road, Waltham, MA (Exit 27A off Rte. 128)

Annual Meeting

Please join us for the 2009 Annual Meeting of the New England Watercolor Society. It's a great opportunity to hear from the Board, and more importantly, to let them hear from you! There is no charge for the meeting portion of the day. New members are invited to bring one watercolor for the membership to view.

Buffet Lunch

At 12:30pm, following the Annual Meeting, NEWS Members, Associates and friends will enjoy a delicious luncheon. This is a wonderful opportunity to visit with old friends while welcoming new artists to NEWS.



AFTERNOON PRESENTATION

Bill Ternes, who has taught January watercolor workshops in the Bahamas for twenty-two years will share some of his painting techniques at this year's presentation. He is a former NEWS president and a silver medal winner at the Annual Members' Show in 2007.

If you plan to attend the luncheon and presentation portions of the meeting,

The New England Watercolor Society
PO Box 1190
Burlington MA 01803-6190

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Ginger Greenblatt

104 Francis Wyman Rd
Burlington MA 01803-2231

2008 Annual Meeting

Sunday, March 30, 2008

NEW ENGLAND WATERCOLOR SOCIETY
ANNUAL MEETING and LUNCHEON
Sunday, March 30, 2008 at 11:00 AM
TLC Best Western Hotel
477 Totten Pond Road, Waltham, MA (exit 27A off Rte. 128)

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NEWS ANNUAL MEETING March 2, 2009

- 1. Welcome**
- 2. Moment of Silence for Murray Wentworth**
- 3. Reading of Minutes 2008: Mary Callahan.**
- 4. Treasurer's Report: Joan Griswold**
- 5. Acknowledge Past Presidents**
- 6. Introduction of Board Members**
- 7. Show Committee Reports:**
 - South Shore Show, Co-Chairs, Callahan & Haletky**
 - Small Picture Show, Winter 2008, Co-chairs, Ginger Greenblatt and Connie Hanley**
 - April Show, Emmanuel Church, Dick Sabin**
 - Regional Show -Duxbury - Sept - Jan '10 - Wendy Hale** *ALL CD submission* *3 24* *Juror*
Funk Federico
- 8. Internet/Digital submissions/Workshops - Jack Haran**
Steve Hamlin *newenglandwatercolorsociety.org*
- 9. Welcome new NEWS members - Mary Griffin**
New Associate Members
- 10. Emmanuel Church: Replies to questionnaire and discussion**
- 11. New Business for consideration of the Board**
- 12. Nominating Committee Report for new officers - Nancy Howell**
- 13. Close of Business Meeting**

Adjourn for Lunch

**Following Lunch: Watercolor demonstration by Bill Ternes, former
NEWS President and Silver Medal Winner at the Annual Members' Show
in 2007**

Beacon Hill Newspaper

*North River Arts Soc,
Marshfield?*



From: Mary Callahan <marycallahanstudio@verizon.net>

To: Connie Hanley <connieandjim@comcast.net>; Mary Callahan <marycallahanstudio@verizon.net>; Bob Jorgensen <bobjorg@verizon.net>; Richard Sabin Sabin <torasabin@aol.com>; Andrew Kusmin <andrew@kusminarts.com>; Jody Blagden <mime32@verizon.net>; Ann Murphy <annmurphy@comcast.net>; Sharon Wooding <sharon.wooding@verizon.net>; Crist Filer <crist.filer@perkinelmer.com>; Becky Haletky <beckonpond@comcast.net>; Loring Coleman Coleman <lorkat@charter.net>; Marcie McManus <marcieartist@aol.com>; Joan Griswold <jdgriz@gmail.com>; Marla Greenfield <mrgreenf@earthlink.net>; Gracia Dayton <gracia1956@aol.com>; Ginger Greenblatt <jinjah1@aol.com>; Lila Mehlman <rmehl10164@aol.com>; Mary Jo Rines <mjries@comcast.net>; Myron and Marilyn Mazer <msmmassmedorg@comcast.net>; Robert Hsiung <rhiung@rcn.com>; Mary Rauscher <marly13@verizon.net>; Nancy Howell Howell <nancyhowellstudio@comcast.net>; Wendy Hale <wendyhalestudio@gmail.com>; Carolyn Latanision <carolynlats@verizon.net>; Mary Griffin <mgriffinwatercolors@mac.com>; Anne Belson <annebell@comcast.net>; Jack Haran <jackdux@verizon.net>

Subject: 2009 Annual Meeting

Date: Mon, 2 Mar 2009 3:07 pm

NEWS Annual Meeting
Sunday March 1, 2009
TLC Best Western Hotel, Waltham, MA

President Gracia Dayton began the meeting with a moment of silence for long time member Murray Wentworth who passed this year.

Secretary's Report

Mary Callahan read a shortened version of the minutes from the March 30, 2008 annual meeting. The minutes were accepted as read.

Treasurer's Report

Joan Griswold began her report by saying the good news is that NEWS sold 25 paintings this year. Nineteen of the paintings sold at the November Small Works Show at Emmanuel. These paintings had low prices and were beautiful. The bad news is the results of our loss in investments in Mutual Funds. The funds are down 40%. We discussed this situation at a board meeting and decided to hold on to the funds and wait for a turnaround. Another good thing is, to offset this loss, we made a \$5000.00 profit from the Don Andrews workshop. Also, the family of Ruth Wynn gave a sizable donation to establish an award in Ruth's name. We sustained a \$3800.00 loss this year, the first time we have had a loss. The treasurer's report was accepted as read.

Gracia then recognized former NEWS presidents who were in the audience - Bill Ternes, Fritz Kubitz, Nancy Howell, Andrew Kusmin and Marla Greenfield.

She named the board members, Anne Belson, Mary Callahan, Loring Coleman, Ginger Greenblatt, Marla Greenfield, Mary Griffin, Joan Griswold, Wendy Hale, Jack Haran, Becky Haletky, Nancy Howell, Bob Hsiung, Bob Jorgensen, Andrew Kusmin, Carolyn Latanision, Mary Rauscher, Mary Jo Rines, and Sharon Wooding.

Mary Griffin then presented the five new Signature Members of NEWS and she mentioned that to qualify, one had to be accepted into four shows within a ten year period, one having to be a National Show.

The new members are Terri Brooks, Janet Duncan, Peg Scully, Samuel Thompson and Peter Hoff.

Mary Rauscher reported that we have eleven new associate members and a total of 95 associate members.

Show Reports

Mary Callahan reported that the 11th Biennial North American Open Show which took place at the South Shore Art Center in Cohasset was an outstanding success. There were 418 entries and juror Don Andrews selected 98 pieces. Three paintings sold the first week, and the Don Andrews workshop also was a great success. Jack Haran was in charge and reported it was a full house, yet comfortable, and a positive experience for all participants.

Ginger Greenblatt and Connie Hanley reported on the Small Works Show at Emmanuel Church. Ginger said it was a successful show with tons of foot traffic and Bob Hsiung's banner brought in the crowds. She mentioned there was not as much participation from members and it was a problem getting gallery sitters. People are too busy at that time of year. We are going to make it easier - fewer days open, and somebody there to be paid each day, to help with locks, storing, etc. She encouraged members to participate - to take a chance and go for it. Connie said she had fun doing the gallery sitting and talking to people. She even sold one of her paintings.

Dick Sabin who is chairing the Signature Members Show at Emmanuel gave an account . The show dates are April 3 - 26th 2009. Delivery is March 28 from 1-5 PM. The show will be open on Friday, Saturday and Sunday only and will not be open on April 5.

There is a size limit of 30 inch in width, including the frame.

Gracia will do a demo on Saturday April 11th and Mary Lizotte will give a Gallery talk on Saturday the 18th. Larry Powers of the Powers Gallery will be the juror. Pick up is April 27.

Wendy Hale is chairing the next Regional Show to take place at the Art Complex Museum in Duxbury from September 13 , 2009 - January 24th 2010. There is a four month commitment to this show as delivery will be at the end of August. All work will be hand delivered. Frank Federico will be the juror and also will give a workshop at the museum. Submissions will be on CD's.

Jack Haran spoke about the website that is up and running said that Steve Hamlin encourages members to establish a link with their own website. There currently are a number of pages on the site including the newsletter. We might in the future be able to enter the shows digitally through the website.

The Regional Show will be the first time to enter by CD and so, instructions will be part of the prospectus.

John Salminen will do a workshop as part of the 2010 National Show at the North Shore Art Association.

Gracia announced that two of our long time board members had recently resigned.

Jody Blagden, who was our archivist and also chaired shows at the Guild and Emmanuel, and Lila Mehlman, who has been on the hanging committee for years, will surely be missed. Lila will continue to help with hanging.

Gracia talked about the questionnaire that went out and said the replies were few in number and the responses were pretty evenly divided. The question is, what more can we do to make participating more appealing.

Church issues are - they want to charge us per hour and get a commission from sales.

They want interplay between NEWS and their congregation. (Sharon Wooding and Gracia did talks there for them.) They also want other people to rent our space.

We could have our group rent the space for 1 - 3 person shows.

Mary Griffin asked what it would cost per hour to rent. We will negotiate with the church about this. We are thinking approximately \$20.00 per hour. We can fly the banner if it is our member's show. We are considering opening this opportunity to Associate Members. Those having the show would be responsible for everything - cards, hanging, sitting, etc.

A man in the audience, from the New England School of Art and Design - Suffolk University, said we should contact the school in regards to having students gallery sit for our shows. (His name is Wallace Marosek, Associate Professor Graphic Design.)

The subject of publicity was brought up and various people had suggestions. Carolyn Latanision, who is in charge of this, said that she does regularly send press releases to newspapers - often times with no results.

Nancy Fulton mentioned marketing on the internet for non-profits. Someone mentioned "Virtual Tourist" and said to send a link from our website. Andy mentioned the Boston Arts and Business Council. Francesca D'Elia talked about connecting with the Chamber of Commerce. Julie Blanchard suggested we ask Associate Members to help with gallery sitting.

New Business

Gracia suggested we change the Annual Meeting date to April so we wouldn't have to contend with the weather.

Nancy Howell, representing the nominating committee, presented the new slate of officers.

President - Becky Haletky

Vice President - Jack Haran

Treasurer - Joan Griswold

Recording Secretary - Mary Callahan

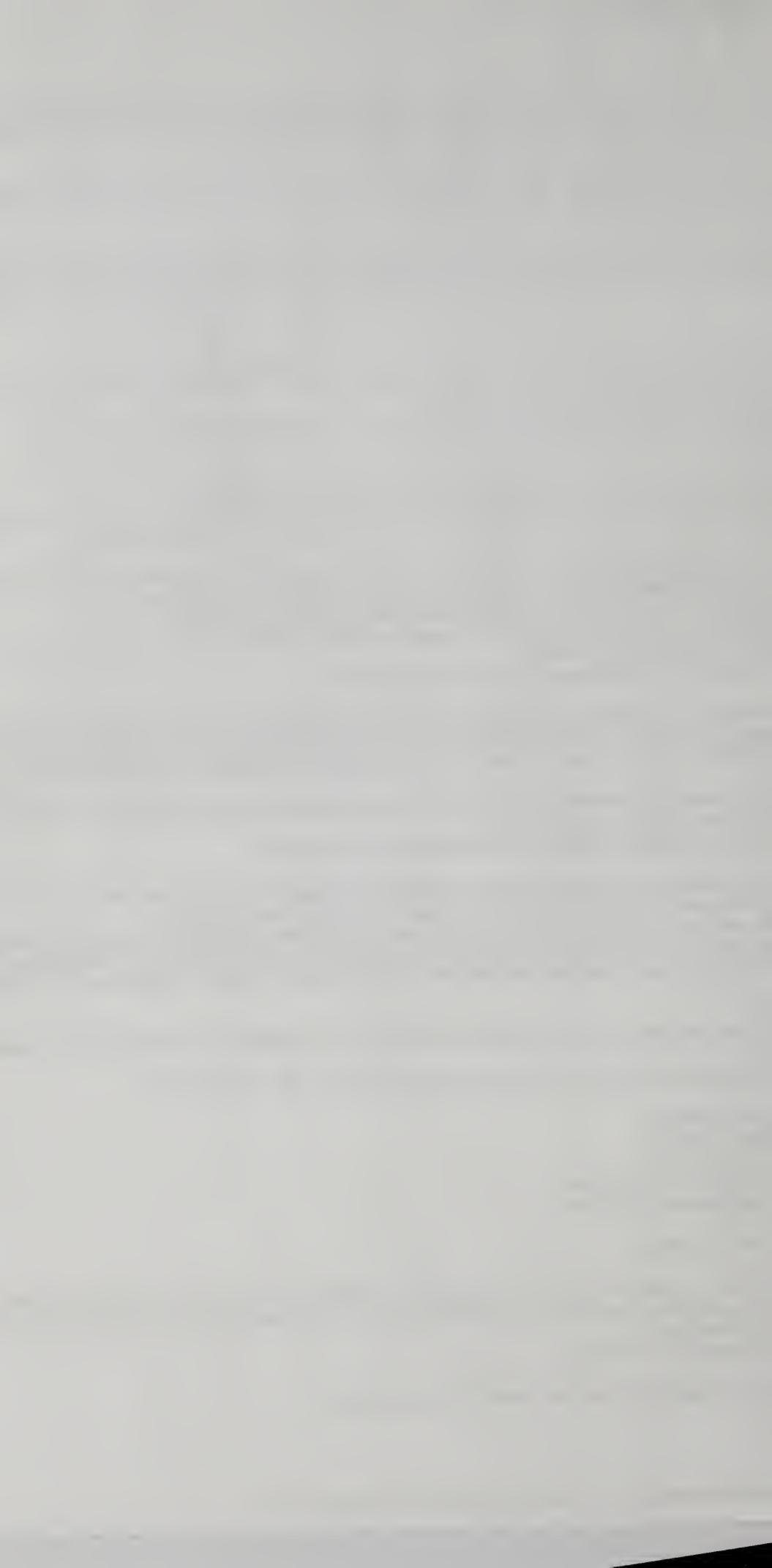
Corresponding Secretary - Anne Belson

The officers were approved

Gracia said it was a pleasure for her to have been president of NEWS for the past two years. Becky presented Gracia with our gift of thanks(a beautiful ice bucket) for her dedication to the group, not only as president for these two years, but for 37 years as a board member.

The meeting adjourned at 12.30 PM

After lunch we returned for a watercolor demonstration by Bill Ternes



Respectfully submitted,
Mary Callahan, Recording Secretary



NEWS Annual Meeting

Sunday, March 14, 2010
Doubletree Hotel
Waltham, MA

1. Welcome

President Becky Haletky opened the meeting just after 11AM. She explained the situation for our abrupt change of venue and then welcomed the group.

2. Secretary's Report

Mary Callahan read a brief version of the March 1, 2009 annual meeting. The minutes were accepted as read.

3. Treasurer's Report

Joan Griswold reported that we had three shows in 2009 - two at our gallery at Emmanuel Church and the Regional Show at the Art Complex Museum in Duxbury. Sales are down and we have a new expense. We now reimburse gallery sitters and we have an insurance policy (DNO Insurance) to protect members of the board. The loss from shows was \$3900 and expenses \$6500, totaling \$10,400.

Our revenues are \$18,800. Stocks had a loss but then a gain, so we are in the black but behind what we had.

In all Joan is pleased that we went up in assets.

The treasurer's report was accepted as read

IV. Acknowledgement of past presidents and introduction of Board of Directors

Becky introduced the past presidents, and then the current board - Anne Belson, Mary Callahan, Loring Coleman, Gracia Dayton, Ginger Greenblatt, Marla Greenfield, Mary Griffin, Joan Griswold, Wendy Hale; Jack Haran, Nancy Howell, Bob Hsiung, Andrew Kusmin, Carolyn Latanision, Mary Rauscher, Richard Sabin, and Sharon Wooding.

V. Introduction of new signature members

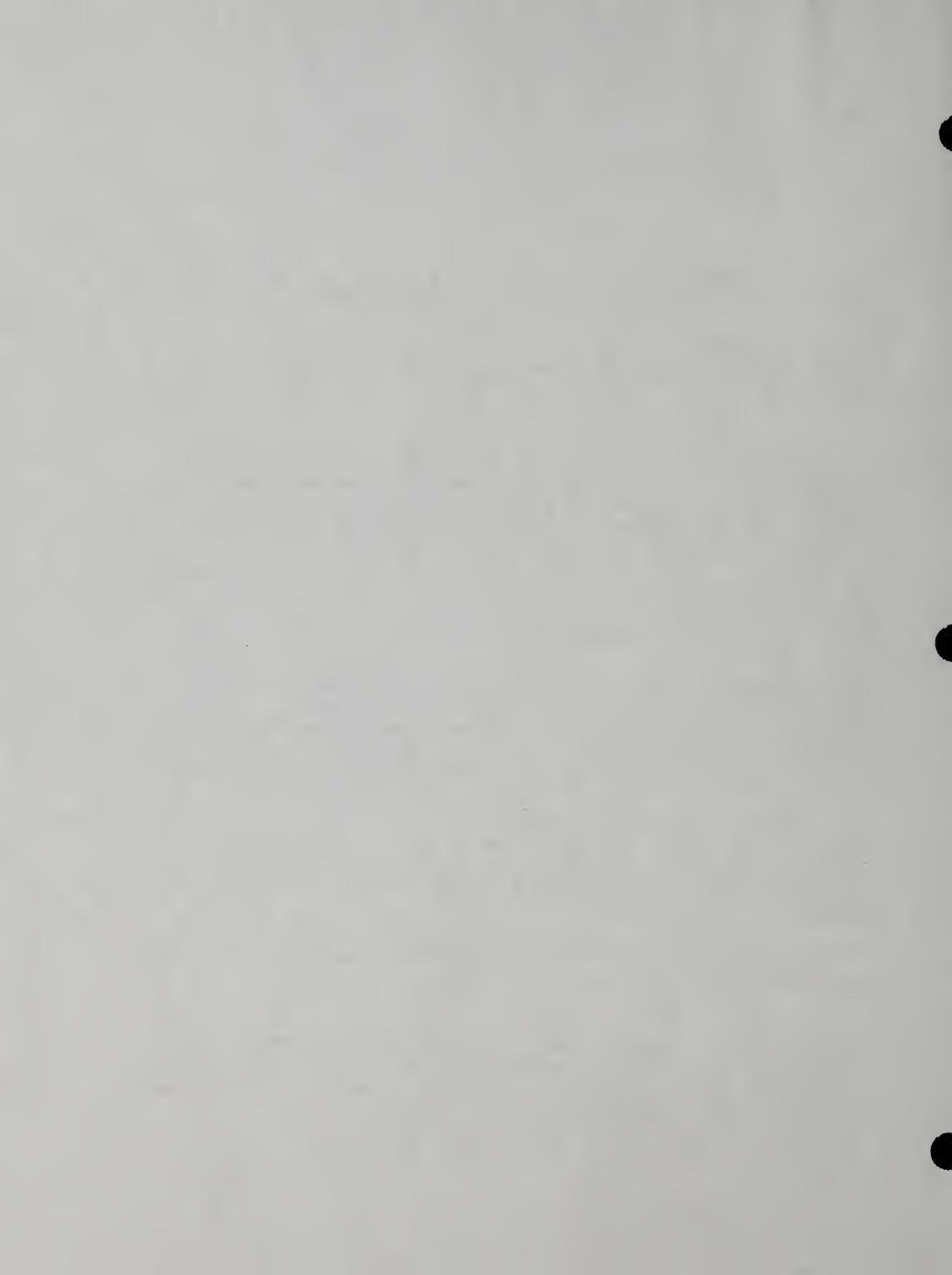
Mary Griffin introduced our new signature members - Dawn Evans Scaltreto, Ann Gordon, Bill Lane, Antonia Marshall, Paul McMahan, Robert Mesrop, and Joan Murphy. Each new member gave a little talk about themselves and were congratulated and welcomed by the group.

V1. We had a moment of silence for the loss of two of our members, Bob Burgess and Martin Ahearn.

V11. Show reports

A. 2009 Regional - Wendy Hale chaired the show and reported that juror Frank Federico selected 60 pieces from the 340 entries. Sales were down - one painting sold, but the attendance was strong. There was a total of 1800 viewers, and the Art Complex would love to have us back for another show.

B. 2009 - 2010 Members shows at Emmanuel Church



Richard Sabin is chairing this years Members Show at Emmanuel and he also was chair last year. Last year Dick had help from Lila Mehlman and Andy Kusmin. Larry Powers was juror. We had a paid sitter last year. In the 11 days the show was open there were 1500 visitors.

This year the opening is on April 30 and the reception is May 1. The gallery will be open on Friday, Saturday and Sundays. Marla has done the invitations. Gracia will give a gallery talk and Marla and Ray Andreotti will do demos.

C. Sharon Wooding chaired the November 20-December 20 2009 Small Works show at Emmanuel Church. There were 72 pieces exhibited. New member Dawn Scaltreto will improve our signage.

D. 2010 National Show at North Shore - Judy Metcalfe is chairing the next national show in the fall. She explained that entry will be by digital submission through the website. The prospectus is on the website now. Entries are due by July 16. Delivery day is September 18, and John Salminen is the juror.

We will have a show at Westfield State in the fall of 2011. Gretchen Holesovsky will chair this show.

To celebrate the 125th year of our organization, this fall we are planning a Signature Members Show at the Plymouth Guild for the arts. Thank you to Andy Kusmin.

V111. Workshop report

Vice president Jack Haran is in charge of our workshops and he reported that the Frank Federico workshop was small - only six students.

This year's workshop at the North Shore Art Association will take place from September 27-29. It is titled "Urban Realism Through Design" with John Salminen. The classes will take place indoors but at some point the group will go out to sketch.

1X. Discussion

A. Number of entries are down for both members and juried shows

At the Emmanuel Church show in 2007 there were 76 paintings and in that summer show just 42 entries. In 2008 and 2009, the entries were 56 and 58 - and, we have 194 signature members. Becky asked the membership in the audience what they thought was the reason.

One woman said she was afraid to drive to Boston. Andy said with the frequency of the shows we should organize a satellite pick up - make it a formal thing for delivery and pick up. But we still all have to get there to gallery sit.

Another woman said we should involve associate members to help. Someone else mentioned we should make it more comfortable to gallery sit. Another woman mentioned that the size restrictions were a problem for her.

B. Sales are down.

C. Loss of our mailing service

After many years of great mailing service, Betty Bullock has retired. As yet, we haven't found anyone to replace her.

D. Making better use of the internet for communications. We plan to email more.

E. Should we go national?

1. Pros and cons

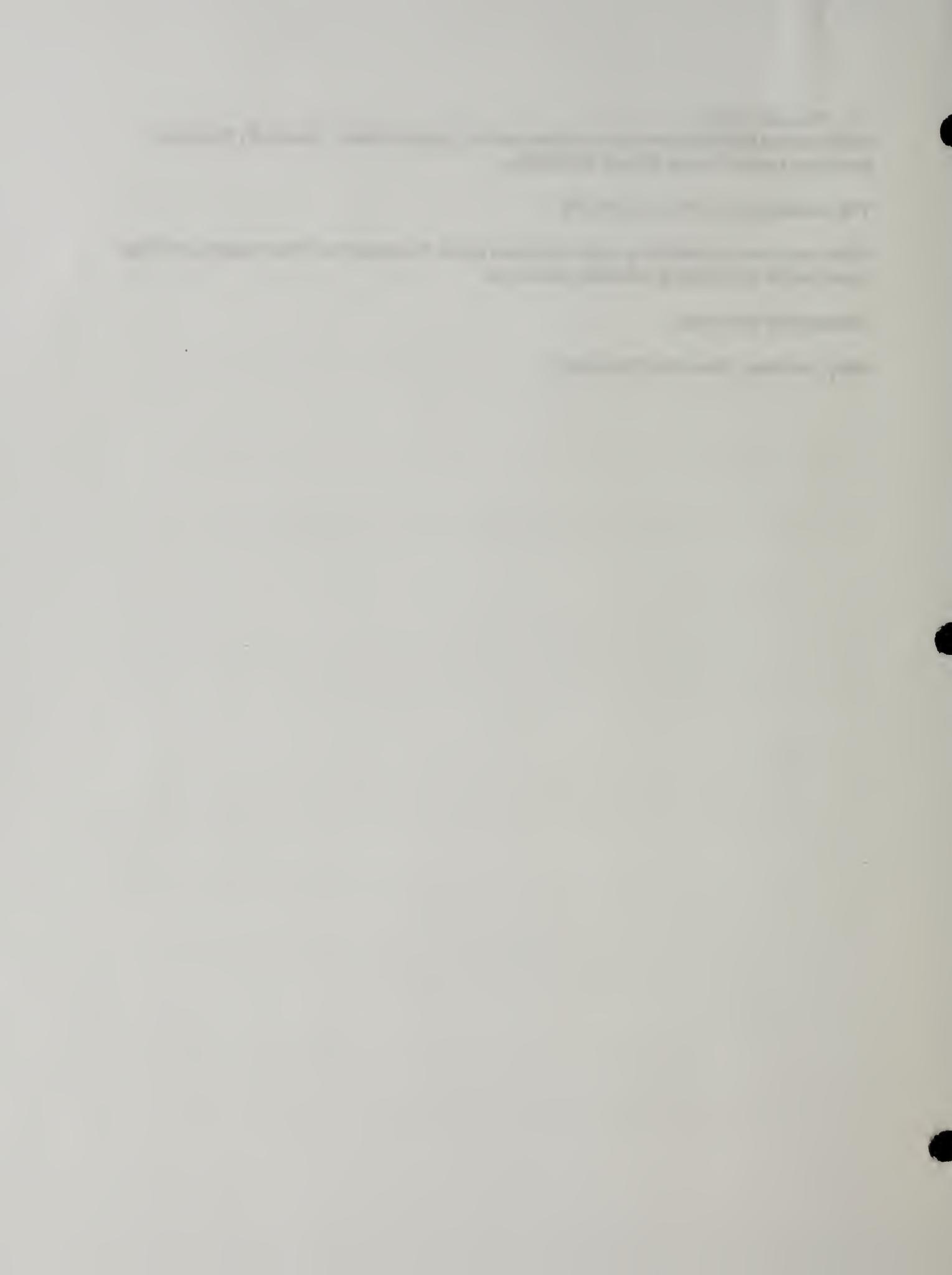
Becky asked for feedback from members about going national. Generally it seemed that most people felt we should not change.

The meeting adjourned at 12:45 PM

After lunch we returned for a slide show and panel discussion on what makes paintings stand out for acceptance into national shows.

Respectfully submitted,

Mary Callahan, Recording Secretary



NEW ENGLAND WATERCOLOR SOCIETY

ANNUAL MEETING and LUNCHEON

Sunday, March 20 at 11:00am

Doubletree Guest Suites - Waltham
550 Winter Street, Waltham, MA

Annual Meeting

Please join us for the 2011 Annual Meeting of the New England Watercolor Society. It's a great opportunity to hear from the Board, and more importantly, to let them hear from you! There is no charge for the meeting portion of the day. New signature members are invited to bring one watercolor for the membership to view.

Buffet Lunch

At 12:30pm, following the Annual Meeting, NEWS Members, Associates and friends will enjoy a delicious luncheon. This is a wonderful time to visit with old friends while welcoming new artists to NEWS.

Afternoon Presentation

Peter Spataro - Peter's watercolors are known for their dazzling light and beautiful harmonious color. His work has appeared in *Better Homes and Gardens*, *American Artist*, and Rockport Publisher's book, *The Best of Watercolor*, and he is a member of Allied artists of America, the Salamagundi Club, and Academic Artists Association as well as New England Watercolor Society. Peter has taught for nationally known arts organizations throughout the U.S. where he has earned his reputation as a most dynamic and entertaining teacher.

If you plan to attend the luncheon and presentation portions of the meeting, please return the bottom of this notice with a check for \$35 per person made payable to the NEWS, and send to **Joan Griswold, Treasurer, 146 Benvenue St., Wellesley, MA 02482** by **March 7**. A limited number of tickets may be purchased at the door for \$40.

Enclosed is a check for _____ for _____ tickets to the New England Watercolor Society luncheon and presentation on March 20, 2011 at 12:30 pm following the 11:00 am Annual Meeting.

Member's Name _____

Guest(s) _____



NEWS Annual Meeting

Sunday, March 20, 2011
Doubletree Hotel
Waltham, MA

1. Welcome

Becky Haletky opened the meeting at 11:15 AM for her final job as president of NEWS. Becky is pleased with her accomplishments of the past two years, especially with her work as organizer and chair of the 125th Anniversary Show which took place this fall at the Plymouth Guild for the Arts, and she thanked Andrew Kusmin for being instrumental in orchestrating the opportunity to be hosted at this beautiful space.

11. Secretary's Report

Mary Callahan read a brief version of the 2010 annual meeting. The minutes were accepted as read.

111. Treasurer's Report

Joan Griswold began by saying that we are honoring two members for longevity in the society. She noted some of the changes we have made over the years, for example the cost of dues (started at .75 cents a year) and residency restrictions (had to be within ~~dues in 1961~~ ~~were 7,50~~ 100 miles of Boston). Then Joan gave her report of finances. She gave out a printed 2010 Annual Report which included ending balances in 2008 and 2009. She also included a financial summary of NEWS expenses, show expenses, endowment as well as the balance from 1987, when she took on the position of treasurer, until 2010 when she ends her tenure. Our net increase in 2010 was \$10,177.

The treasurer's report was accepted as read.

IV . Acknowledgement of past presidents and introduction of Board of Directors
Becky acknowledged the past presidents who were at this meeting - Fritz Kubitz, Andrew Kusmin, Nancy Howell, Mary Jo Rines and Bill Ternes. She then introduced the Board of Directors - Anne Belson, Mary Callahan, Loring Coleman, Gracia Dayton, Ginger Greenblatt, Marla Greenfield, Mary Griffin, Joan Griswold, Wendy Hale, Jack Haran, Nancy Howell, Bob Hsiung, Andrew Kusmin, Carolyn Latanision, Mary Rauscher, Richard Sabin, Dawn Scaltreto and Sharon Wooding.

V. Introduction of new signature members

Mary Griffin introduced our new signature members - Jon Fish, Ellen Friel, Steven Holland, Margaret Khorey, Burton Longenbach, Steven Lush, Mark Nielsen and Betty Rogers. Four of the eight new members were present and each of them introduced themselves, gave a little talk, and then were congratulated and welcomed by the group.

V1. Moment of silence

We had a moment of silence for the loss of four of our members, Gary Gilmartin, James Hooley, Larry Howard and Barbara Van Winkelen.

V11. Honorary Lifetime Memberships

A. Don Stone - Don has been a member of NEWS for 50 years. Marilyn Swift gave a talk on Don's career and his wonderful ways as an artist and friend to many.

B. Beverly Hallam - Joan Griswold talked about Beverly. Joan had only met Beverly when she went to her home in York Maine, to pick up her piece for the Anniversary Show. Joan was impressed with the creativity of Beverly work.

V111. Show reports

A. Spring Members Show 2010 and 2011

Richard Sabin has chaired the Members Shows the since 2009. Dick wasn't here today so Becky spoke about the up-coming Spring Show. Elizabeth Ives Hunter will be the juror. We again will offer the option to either gallery sit and receive \$20 for the day or to pay \$20 and not sit. In last years show there were 49 paintings hung and 3 were sold.

B. National Juried Show at North Shore Art Association 2010

Judy Metcalf chaired the 2010 National at NSAA and spoke about the positive result. There were 255 entries and 91 pieces were accepted. The reception was well attended. There were 2 demos given - by Frank Costantino and Bob Norieka. The awards presented amounted to \$5,500 and there were 4 sales. The only trouble was with the digital entry procedure.

C. 125th Anniversary Members Show at Plymouth -

Becky began her account of the Plymouth show by saying it was amazing. It was a huge job and we provided satelite delivery. Over 300 people attended the reception and 139 members were represented in the show. There were three sales which brought in over \$10,000, and record breaking crowds. A CD of works in the show will be available. We really enjoyed Plymouth and hope to return in 2013.

D. Small Works at Emmanuel Church 2010 -

Dawn Scaltretto chaired the Small Works show and reported that 34 artists participated in the show. Ten paintings were sold and there were from 45-80 visitors per day. It was the first time we allowed shrink wrapped paintings. There were over 80 pieces on the walls and we had a profit of \$622.00.

E. Regional Juried at Westfield 2011

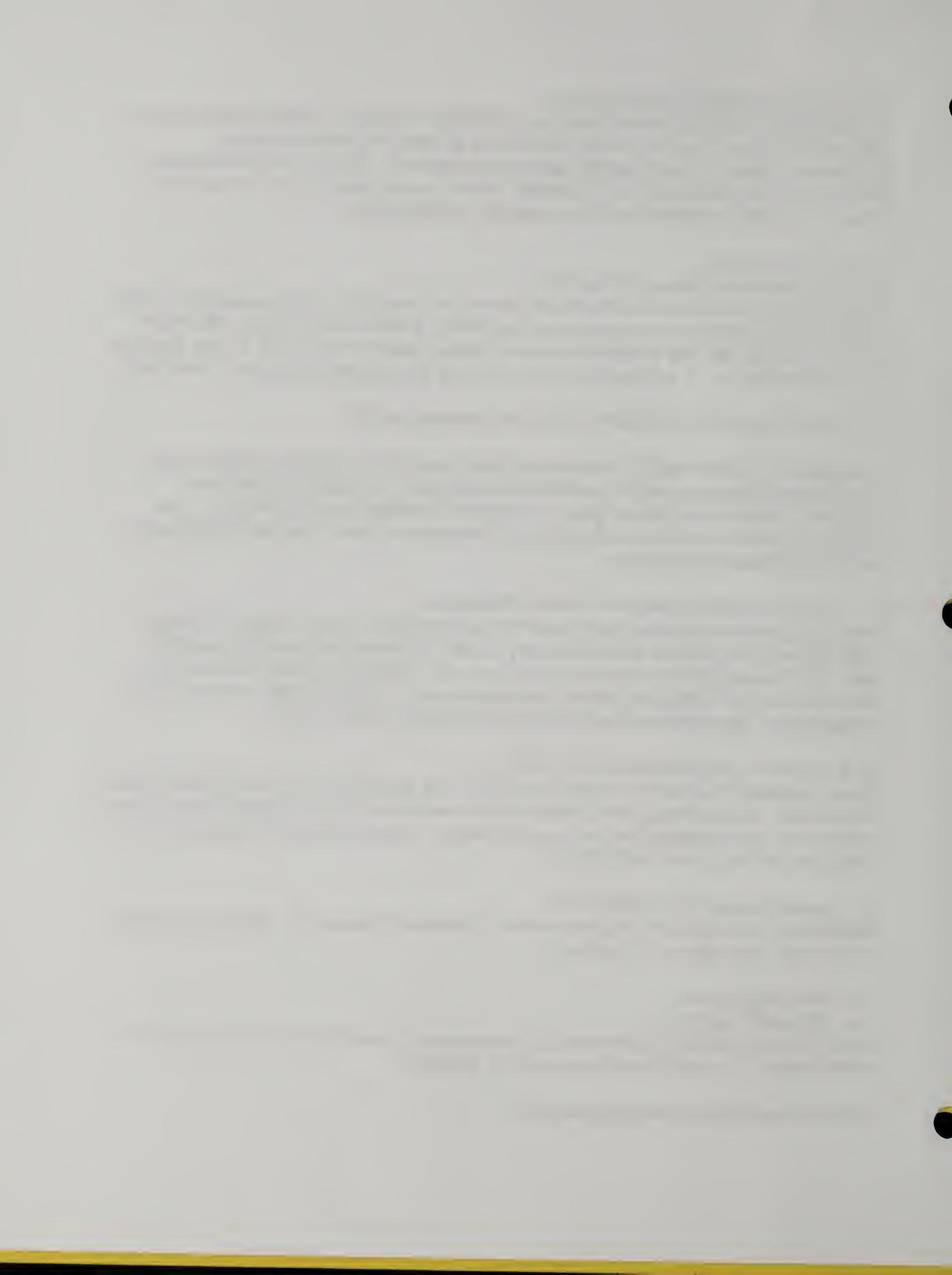
Diane Allen and Susan Pecora are assisting Gretchen Holesovsky. Nava Grunfeld will be the juror. We will use CD entries.

1X. Workshop report

A. 2010 John Salminen

Jack Haran reported that there were 22 participants in John Salminen's workshop at North Shore. Our profit from this was about \$5000.00.

This year we have 2 workshops planned.



The Peter Spataro workshop takes place this week.

Nava Grunfeld's workshop - Saturated Watercolor will be at the time of the Westfield Regional Show at Westfield State.

X. Honors

Becky announced to the group that this year we are losing our beloved treasurer Joan Griswold. Through Joan's amazing expertise over the past 22 years, our society's finances rose from \$30,000 to \$130,000. Joan was our go to person who was always willing to work for NEWS in any way that was needed. As a small token of our gratitude we presented her with a lovely crystal vase etched with our logo. Then, as a wonderful surprise, she opened her next gift - a beautiful watercolor of the view from Joan and Peter's window in Ogunquit painted by Becky Haletky.

Also honored was Sharon Wooding who is retiring from the board after many years of dedicated work. Among the many contributions Sharon has made for NEWS has been planning and overseeing all of our receptions that have taken place over many years. We thank Sharon for her dedication to NEWS.

X1 New Business

NEWS Website - Becky and Steve Hamlin have produced the new website.

Andy suggested we have a satelite committee to help deliveries to the Westfield Show.

125th Anniversary Show
Someone suggested that on the new CD we include a history of members.

X11 Elections - new slate of officers

- A. President - Jack Haran
- B. Vice President - Richard Sabin
- C. Treasurer - Wendy Hale
- D. Recording Secretary - Mary Callahan
- E. Corresponding Secretary - Anne Belson

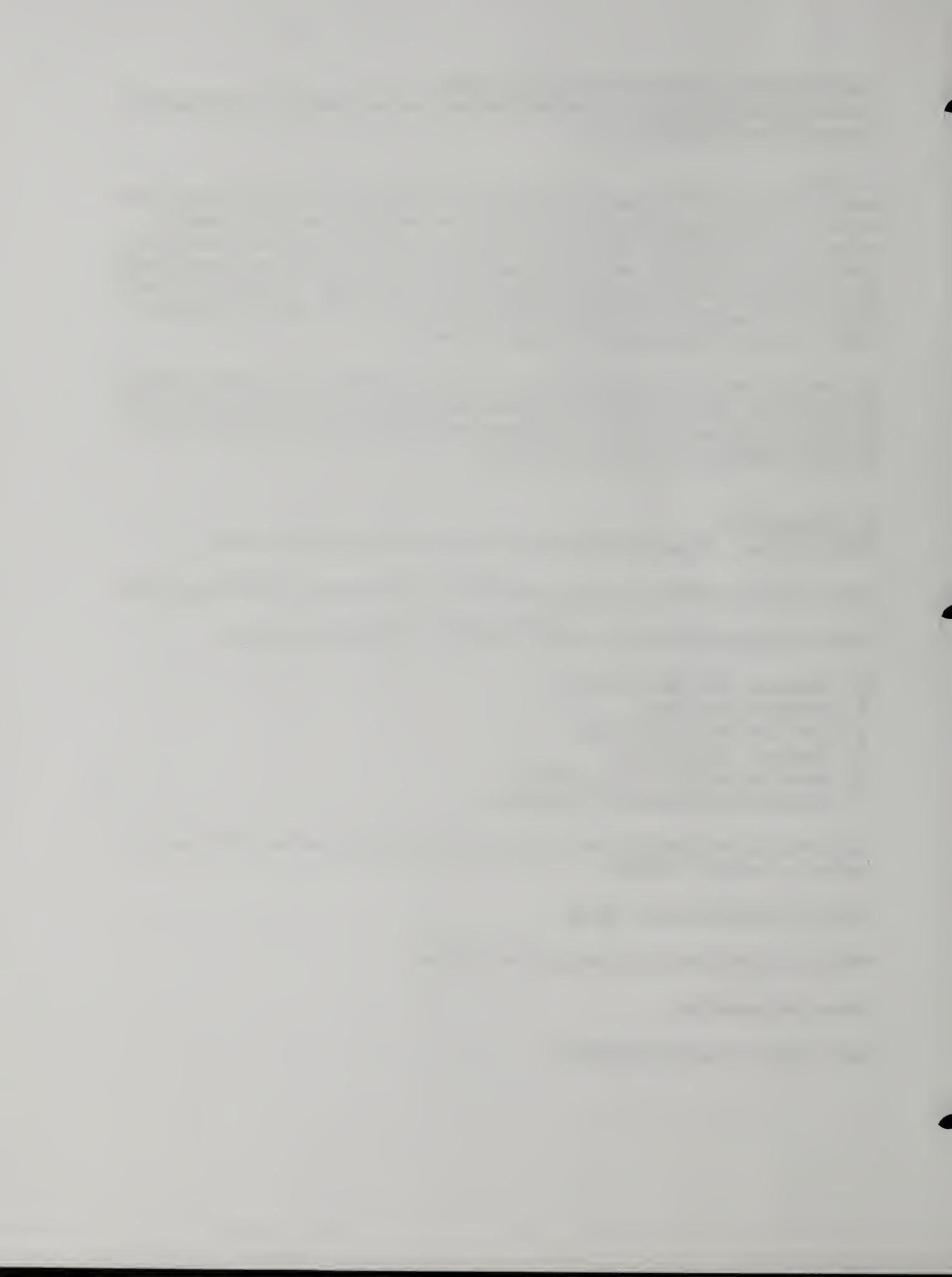
Our new president Jack gave Becky a plaque acknowledging her wonderful two year position as president of NEWS.

The meeting adjourned at 11:30AM.

After lunch we returned for a demo by Peter Spataro.

Respectfully submitted,

Mary Callahan, Recording Secretary



2010 Annual Report

Ending Balance 12/31/09

Operating Accounts:		Awards Endowment:		Grand Total
Citizens Checking Account	3,265	Vanguard Money Mkt.	12,614	
Citizens Money Market	3,658	Dodge & Cox Balance	9,318	
Citizens Merchant Account	2,157	B of A CD	<u>18,372</u>	
Vanguard Money Market	33,071			
Dodge & Cox Stock	16,662			
B of A CD	<u>20,414</u>			
Operating Accounts	\$79,227	Awards Endowment	\$40,304	\$119,531

Revenues

Shows:	Net Comm.	Entry	Donations	Sitters	Expenses	Awards	Net
Members	456 (3)	855	100	930	<1,497>	<1,500>	<2,516>
Open NSAA	456 (4)	6,120	1,400	- 0 -	<5,303>	<4,250>	<1,577>
125 th Anniv.	2,430 (3)	- 0 -	1,250	- 0 -	<6,290>	- 0 -	<2,610>
Small Wks	<u>372</u> (10)	<u>828</u>	<u>-0-</u>	<u>360</u>	<u><218></u>	<u>-0-</u>	<u>622</u>
Net	3,714	7,803	2,750	<1,290>	<13,308>	<5,750>	<u><6,081></u>
							113,450
Dues:							
Members	9,435						12,275
CD's and MM's							1,046
Interest & Dividends:							
Mutual Funds' Perf.:	D&C Balance	1,139		D&C Stock	2,248		3,387
Workshop	Revenues	9,425		Expenses	<3,894>		5,531
Donations:	General	250					<u>250</u>
Total Non>Show Revenues						22,489	135,939

Disbursements (other than shows)

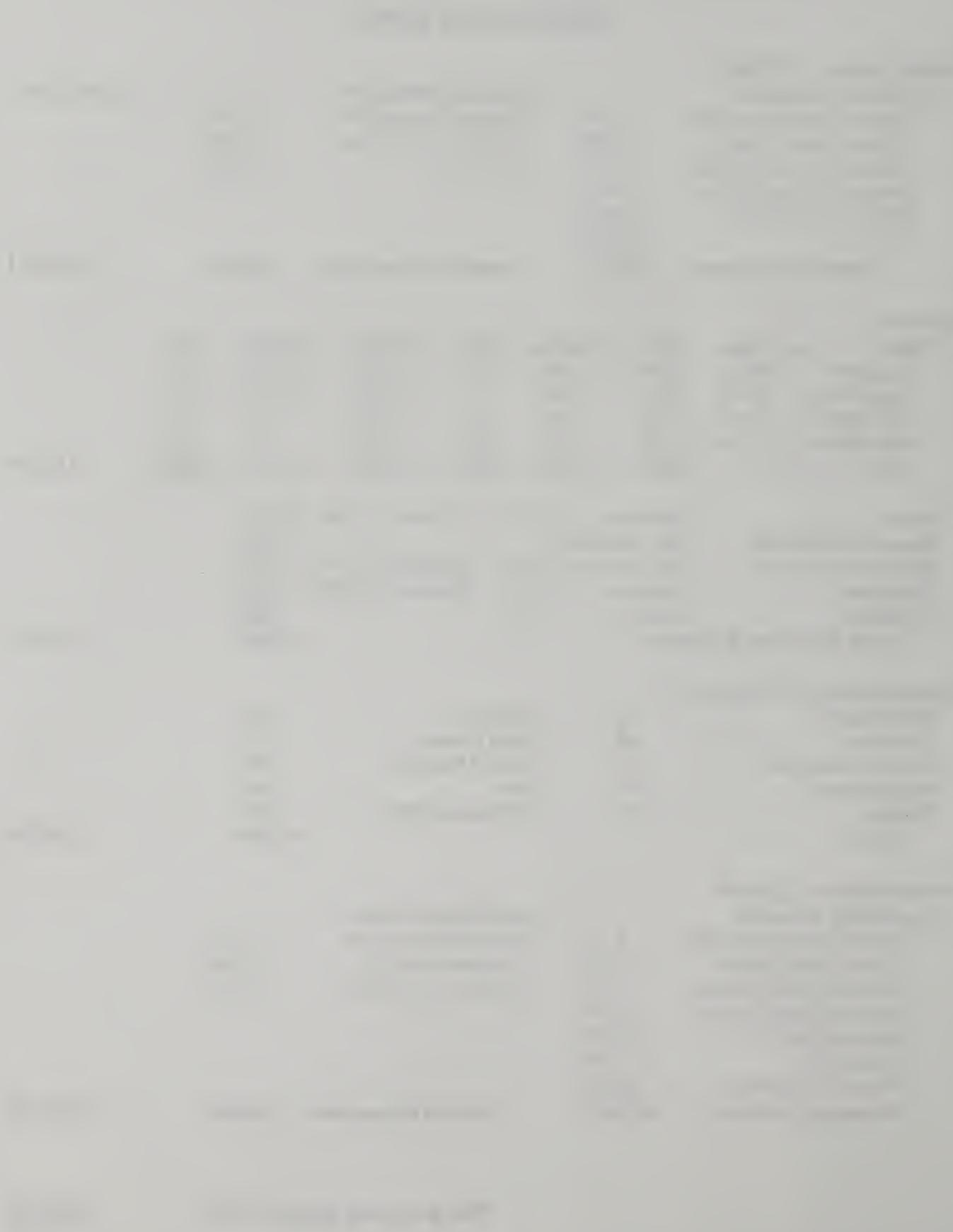
Newsletters	963	Insurance	1,535
Treasurer	88	Bank Charges	180
Taxes / Accountant	399	Annual Meeting	688
Membership	197	Misc.	1,061
Website	270	125th Anniv. DVD	<u>850</u>
Total			<6,231>
			129,708

Ending Balance 12/31/10

Operating Accounts:		Awards Endowment:	
Citizens Checking Account	4,761	Vanguard Money Mkt.	12,622
Citizens Money Market	9,827	Needham Bank CD	<u>18,782</u>
Citizens Merchant Account	3,236	Dodge & Cox Balance	<u>10,457</u>
Vanguard Money Market	5,077		
Needham Bank CD	20,868		
Citizens CD	25,168		
Dodge & Cox Stock	<u>18,910</u>		
Operating Accounts	\$87,847	Awards Endowment	\$41,861
			\$129,708

Net Increase during 2010

\$10,177



NEW ENGLAND WATERCOLOR SOCIETY

ANNUAL MEETING and LUNCHEON

Sunday, March 16, 2014 at 11:00am

Embassy Suites (formerly DoubleTree)

550 Winter Street, Waltham, MA 02451 (Exit 27B)

Annual Meeting

Please join us for the 2014 Annual Meeting of the New England Watercolor Society. It's a great opportunity to hear from the Board, and more importantly, to let them hear from you! There is no charge for the meeting portion of the day. New members are invited to bring one watercolor for the membership to view.

Lunch

At 12:30pm, following the Annual Meeting, NEWS Members, Associates and friends will enjoy a delicious luncheon. This is a wonderful opportunity to visit with old friends while welcoming new artists to NEWS. **There will be a choice of two entrees -** Chicken Piccata or Baked Scrod - both with roasted potatoes and vegetable. The **plated luncheon includes starter salad, dessert, coffee or tea.**

Afternoon Program



Tom Nicholas, N.A., AWS was a scholarship student in the 1950s at the School of Visual Arts, New York City. In 1961 he received an invitational Greenshield Grant for two years of independent painting abroad and in the U.S.A. Tom is an academician of the National Academy of Design and a Dolphin Fellow of the American Watercolor Society. At the age of 23 Tom was the youngest elected member of AWS. Among his 250+ awards are 42 Medals of Honor. He has had 35 one-artist shows all over the U.S. since 1960. He has travelled and painted throughout Europe and the U.S. Tom has owned a gallery in Rockport for more than 50 years where he and his son T.M. Nicholas, also a fine painter, are ably assisted by his wife Gloria.

The afternoon program promises to be a very exciting and informative one with Tom presenting a slide show of his work spanning his long and illustrious career. There will be time for a question and answer period and opportunity for discovery. We should all enjoy this very special program.

If you plan to attend the luncheon and presentation portions of the meeting, please return the bottom of this notice with a check for **\$38** per person payable to **NEWS**, and send to **Wendy Hale, Treasurer, 335 East St., MA 02332** by **March 5**. A limited number of tickets may be purchased at the door for **\$40**.

Enclosed is a check for \$____ for _____ tickets to the New England Watercolor Society luncheon and demonstration on March 16, 2014 at 12:30 pm following the 11:00 am annual meeting.

My/Our choice is: Chicken Piccata _____ or Baked scrod _____

Member/Associate Name _____.

Guest(s) _____.

NEWS Board Meeting - Nov. 14th, 2013 Agenda

1. Minutes of the Sept. 11th, 2013 meeting - Mary Callahan.

II. Treasurer's Reports - Wendy Hale

Monthly report

III. Shows

Plymouth Show Fall 2013

Update - Maureen Brookfield, Andrew Kusmin

Publicity - Nan Rumpf

2014 National Show at West Hartford Art League

Update - Jack Haran

The Guild members show 2014

Chatbam as a Venue

MA Horticulture Society Inquiry

Board member tasks

Bio Books renovation: response, binders, etc.

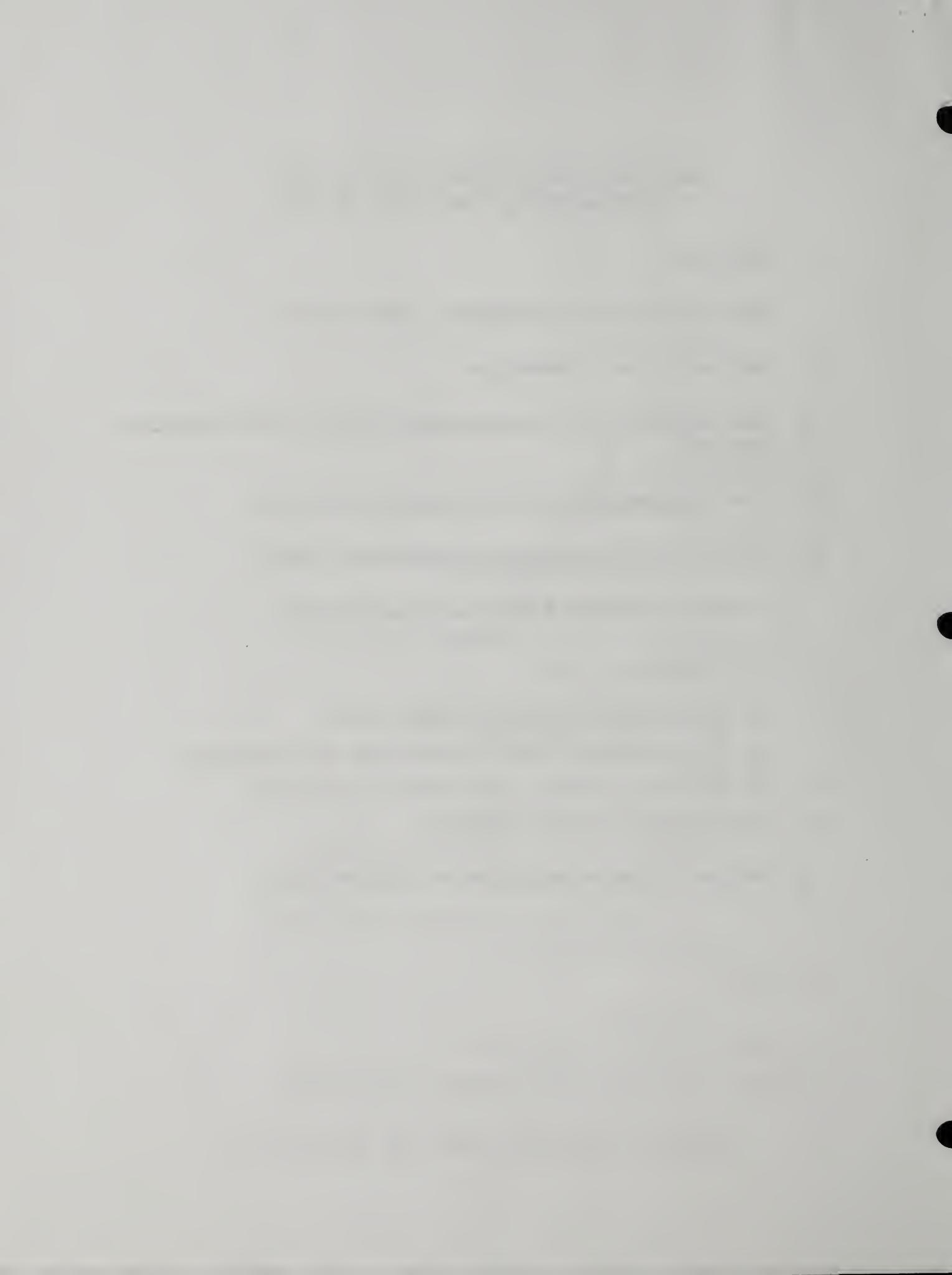
V. New Business

Annual Meeting

VI. Next Meeting

NEW ENGLAND WATERCOLOR SOCIETY
Annual Meeting Agenda – March 16, 2014

- 1) Welcome
- 2) Secretary's report on 2013 meeting – Mary Callahan
- 3) Treasurer's report – Wendy Hale
- 4) Acknowledgement of past presidents and introduction of Board of Directors.
- 5) Acknowledgement of Honorary Member Tom Nicholas
- 6) Introduction of new signature members – Mary Griffin
- 7) In memory - Moment of silence for Barbara Wezniak
- 8) Show reports
 - a. 2013 Plymouth Regional – Andrew Kusmin
 - b. 2014 Members at Guild of Boston Artists – Dawn Scaltreto
 - c. 2014 National Show – West Hartford – Jack Haran
- 9) Teaching opportunities for members.
- 10) Members bio pages, new books and web site display



NEW ENGLAND WATERCOLOR SOCIETY
Annual Meeting Agenda – March 16, 2014

- 1) Welcome
- 2) In Memory: Nicholas Phakos, Barbara Wezniak, Virginia Avery, and Bill Ternes
- 3) Secretary's report on 2013 meeting – Mary Callahan
- 4) Treasurer's report – Wendy Hale
- 5) Awards and Investments report – Joan Griswold
- 6) Acknowledgement of past presidents and introduction of Board of Directors
- 7) Acknowledgement of Honorary Member Tom Nicholas
- 8) Introduction of new signature members – Mary Griffin
GG Burback Mary Paul
- 9) Show reports
Marish
 - a. 2013 Plymouth Regional – Andrew Kusmin *670 submissions Demo, Dick, Dawn, Scaletro talk, Andrew, Wendy*
 - b. 2014 Members at Guild of Boston Artists – Dawn Scaletro
 - c. 2014 North American Open Show – Dick Sabin *Plymouth Oct 15-Nov 9*
- 10) Teaching opportunities for members. Dick Sabin
- 11) Members bio pages: books & web – Lilly Cleveland
Castands 10/6, 7, 8
- 12) Discussion

Lilly Cleveland has the history books I can make
Steve Hamlin managing website.

Purpose	Sub Total	Annual Mtg Cat	Debit Amount	Credit Amount	Comment	Net Amount
Demo/Talk Fee	(300.00)	Annual Meeting	-300.00			-300.00
Lunch Fee		Annual Meeting	114.00			114.00
Lunch Fee		Annual Meeting	380.00			380.00
Lunch Fee		Annual Meeting	152.00			152.00
Lunch Fee		Annual Meeting	377.00			377.00
Lunch Fee		Annual Meeting	230.00			230.00
Lunch Fee		Annual Meeting	114.00			114.00
Lunch Fee		Annual Meeting	342.00			342.00
Lunch Fee		Annual Meeting	344.00			344.00
Lunch Fee		Annual Meeting	73.00			73.00
Lunch Fee		Annual Meeting	266.00			266.00
Lunch Fee		Annual Meeting	654.00			654.00
Lunch Fee		Annual Meeting	38.00			38.00
Lunch Fee	3,160.00	Annual Meeting	76.00			76.00
Meeting Expense		Annual Meeting	-37.08		1 check 466.03	-37.08
Meeting Expense		Annual Meeting	-52.19		Printing, Stickers	-52.19
Meeting Expense	(85.27)	Annual Meeting		4.00	Staples Rebate	4.00
Venue		Annual Meeting	-375.00		1 check 466.03	-375.00
Venue		Annual Meeting	-3,429.85		\$375 to be reimbursed	-3,429.85
Venue	(3,429.85)	Annual Meeting		375.00	Reimbursement from Embassy	375.00
TOTAL	(655.12)					

NEW ENGLAND WATERCOLOR SOCIETY

ANNUAL MEETING and LUNCHEON

Sunday, March 15, 2015 at 11:00am

Embassy Suites (formerly DoubleTree)

550 Winter Street, Waltham, MA 02451 (Exit 27B)

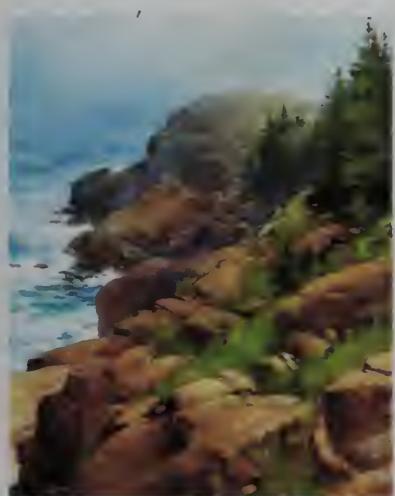
Annual Meeting - 11 am

Please join us for the 2015 Annual Meeting of the New England Watercolor Society. It's a great opportunity to hear from the Board, and more importantly, to let them hear from you! There is no charge for the meeting portion of the day.

Lunch - 12:30pm

Following the Annual Meeting, NEWS Members, Associates and friends will enjoy a delicious luncheon. This is a wonderful opportunity to visit with old friends while welcoming new artists to NEWS. There will be a choice of two entrees - **Seared Chicken Breast with artichoke chutney, roasted potatoes and vegetable** or **Grilled Vegetable Medley with barley**. The plated luncheon includes starter salad, dessert, coffee or tea.

Afternoon Program - Cindy Baron Demo



Cindy Baron is nationally recognized in both watercolors and oils, painting the grand landscapes of the western mountains and coastal shorelines. She is a full time artist, painting, teaching and conducting workshops around the country. A signature member of the American Watercolor Society and the oil painters of America she has recently become a member of the Salmagundi Club.

Taking the necessary time for study and contemplation her landscape and seascape paintings reflect the beauty to be found in nature. Enthusiastic about plein-air painting she is also accomplished in portraiture as she strives to capture individuality in a personal way.

Among the many awards to her credit are the OPA National Show Landscape Merit Award, the 35th International Maritime Mystic CT David Thimgan Award, Arts for the Parks Honorable Award and the Allentown Arts Festival Best of Show Award.

Cindy has been published in Plein-Air Magazine, The Artists Magazine, Southwest Art, The Art Collector, Art Connoisseur, Coastal Life Magazine, Big Sky Journal and Splash 8. Her work may be seen here in New England at the Maritime Gallery at Mystic Seaport, Tilting at Windmills in Manchester Center, VT and at Highlands Art Gallery, Lambertsville, NJ.

NEW ENGLAND WATERCOLOR SOCIETY
Annual Meeting Agenda – March 15, 2015

- 1) Welcome
- 2) In Memory: Lee Rich, Peter Spataro and Marcia Gibbons *Don Stone
Don Mosher*
- 3) Secretary's report on 2014 Annual Meeting – Mary Callahan
(Included Jean G's in depth report on awards + investments)
- 4) Treasurer's report / Awards and Investments – Wendy Hale
- 5) Acknowledgement of past presidents and introduction of Board of Directors – Dick Sabin
- 6) Introduction of new signature members – Mary Griffin
- 7) Show reports:
 - a. 2014 No. American Open Show, Plymouth MA – Dick Sabin
 - b. 2015 Member's Show, Guild of Boston Artists – Frances Schreiber
 - c. 2015 Regional Open Show, Chatham, MA – Dawn Scaltreto
*July 8 - Aug 1 Tony Van Hasselt, Oct 2 2016
NSAA.*
- 8) Electronic Show Entry – Dick Sabin and Steve Hamlin
tutorial on website - Google "Picasso" free @ prep for submission
- 9) Show Publicity – Nan Rumpf
@ photographing your art
- 10) Teaching opportunities for members - ????? *Mass Horticultural Soc.*
- 11) Members bio pages: books & web – Dick Sabin
to Lilly Cleveland
- 12) Question and answer
- 13) Nominating Committee report and election of new officers.
- 14) Close of business meeting and adjourn for lunch

Following lunch: Watercolor painting demonstration by Cindy Baron, AWS

6 new members

Lynn Atwood

Annelise Wilson

Mike Milboure

Carolyn Newburger

Kristen Steshenko, wash + acrylic + transparent

OCR software

optical character recognition

"The Artist's Way"
Julia Cameron

New England Watercolor Society
Annual Meeting - March 13, 2016

1. President Dawn Scaltretto welcomed the group to the 2016 Annual Meeting.
2. She then spoke in memory of our members who passed this year, Constance Hanley (12/21/2014); Loring Coleman (7/7/2015); Ron Parry (12/17/15) and Elaine Bradley (12/25/15). Dawn then talked about the spouses of our board members Richard Sabin's wife Marilyn and Jack Haran's wife Mac who were part of our group.
3. Recording Secretary, Mary Callahan gave the secretary's report on the 2015 Annual Meeting and it was accepted as written.
4. Treasurer Chris Hale said his report tends to be dull since not much of a change has taken place. The beginning market value as of January 1.2015 was \$194,276 and the ending market value as of December 31, 2015 is \$192,589.00

5. Year in review/ Acknowledgement of past presidents and introduction of Board of directors.

Dawn recognized past presidents Dick Sabin, Becky Haletky, Jack Haran, Nancy Howell, Marla Greenfield, Carlton Plummer, Fritz Kubitz, and Andrew Kusmin. She then introduced the board of directors - Vice President, Wendy Hale; Treasurer Chris Hale; Recording Secretary, Mary Callahan; Corresponding Secretary, Anne Belson; Frances Schreiber, Web Liaison and chair; Mary Griffin, New Signature Members; Mary Rauscher, Associate Members; Nan Rumpf, Publicity; Julie Blanchard, Education & Outreach; Maureen Brookfield. Ginger Greenblatt stepped back from being in charge of archives, Nancy Howell, signature members dues; Joan Griswold, investments; Steve Hamlin, webmaster.

6. Introduction of new signature members - Mary Griffin

The new signature members are Paul Alie, Seth Berkowitz, James Earl, Maryann Goldblick, Steve Hamlin, Michael Vermette, and June Webster.

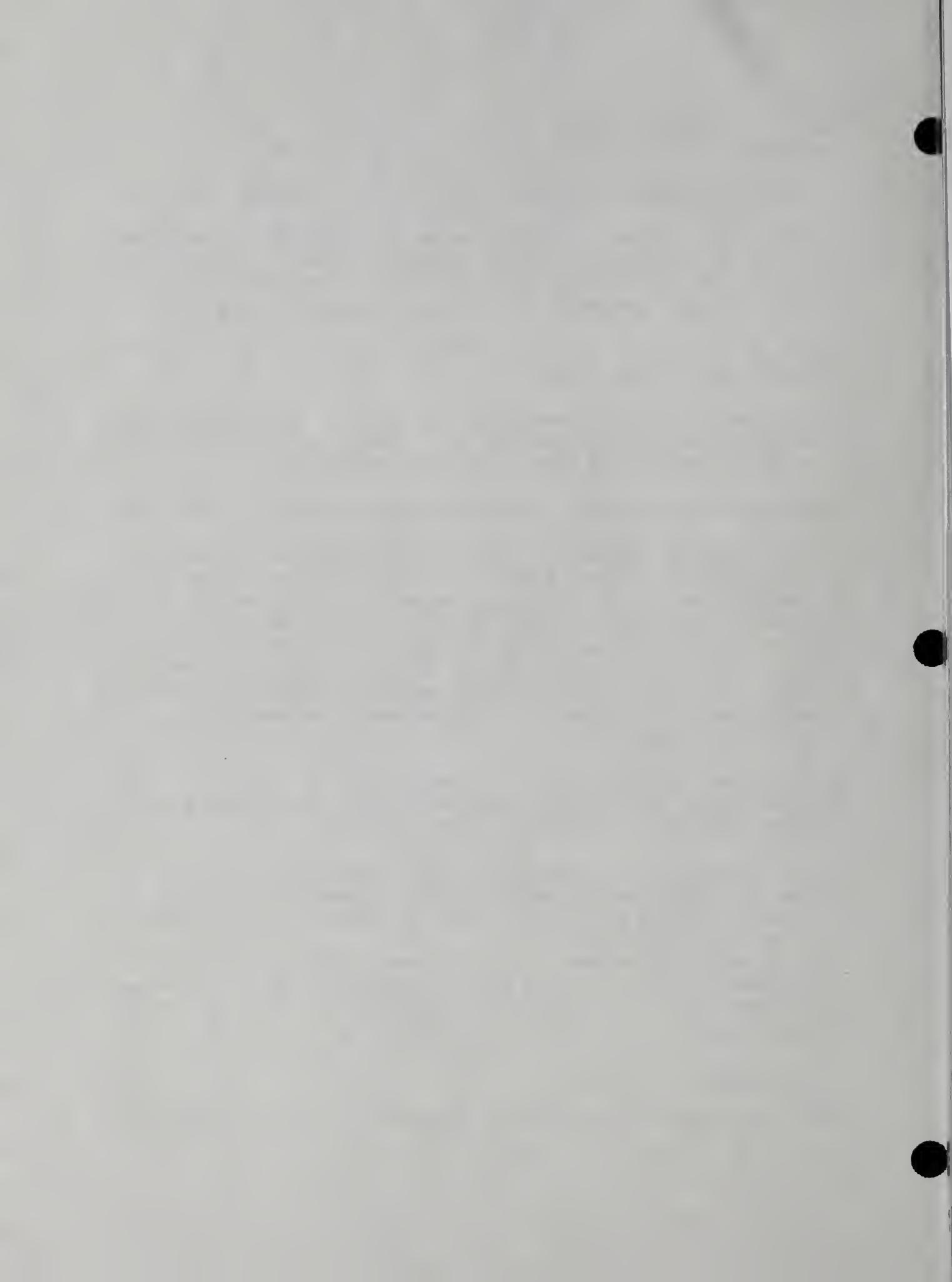
7. Honorary Memberships / New Guidelines - Dawn Scaltretto

The guidelines for Honorary Membership in NEWS have been refined: Members must be 80 years old, have been a member for at least 25 years, and must have contributed in a significant way to the society.

This year we have two members receiving this honor: Carlton Plummer, AWS, AA; past president of NEWS; 400 National Awards with galleries in Booth Bay Harbor and on Monhegan Island; and Fritz Kubitz, past president of NEWS; former VP of the Guild of Boston Artists; and has been in many publications.

8. Clarification of Show Guidelines

A form was provided that explains NEWS show regulations guidelines for submissions to our shows.



9. Show Reports

a. This year at our show at the Creative Art Center in Chatham 60 artists were chosen from the 165 who entered. Tony Van Hasselt was the juror; and 7 new artists became new members. One painting was sold.

b. 2016 Members Show, Guild of Boston Artists - Frances Schreiber

Frances Schreiber chaired the show and Kristen Stashenko was co-chair. Susan Weintraub juried the show and gave a workshop. There were Gallery Talks and Demos. There were 84 paintings in the show and six were sold with a profit of \$2850 from these sales. Eleven awards totaling \$2400 were given. The Guild gave us a \$100 Award. The show went up in just 3 hours. The Federal Reserve Bank purchased 2 paintings. We will have our next members show at the Guild in 2017.

c. Susan Weintraub Workshop/ Boston Arts Weekend- Wendy Hale

Wendy spoke about the successful workshop given by Susan Weintraub who was this years Gold Medal winner in the AWS show. 10 people attended the workshop.

Also included in this successful weekend was a tour of the Boston Public Library, the MFA, and a Lyric Theatre production of Sondheim on Sondheim.

d. 2016 North American Open Show, NSAA - Dawn Scaltretto

Mary Whyte will juror the show which takes place from September 25 - October 29. Whyte will give a workshop, and it is already filled and has a waiting list. There will be \$7500 in Awards and we do need to encourage people to enter the show.

e. 2017 New England Regional Exhibition, Newport - Wendy Hale

In May of 2017 we have a show planned to take place at the Newport Art Museum. Linda Baker will be the juror.

Also we are planning a show at the Plymouth Guild in 2020.

Weston Old Public Library - We had considered this location for a home base for NEWS, however it doesn't seem this will happen.

10. Website / Bulletin Board and NEWS News - Steve Hamlin

Steve spoke about the Bulletin Board as a replacement for the Newsletter. People who want to let others know of their watercolor related news should email him with their information.

11. Show Publicity - Nan Rumpf

Nan spoke about publicizing the Signature Members Show in Who Fish; Artscope Magazine; National Artists; and Watercolor Magazines.

12. Teaching Outreach - Julie Blanchard

Julie spoke about promoting our members who teach classes or workshops. We have index cards to give information we want listed in our directory and we can put our websites here as well.

13. Members bio pages; books & web - Dick Sabin

Dick has the Bio Books and he mentioned that it is important that they be current because people who are contemplating buying a painting look at these books.

14. Question and answer

Becky Haletky asked about the status of Emmanuel Church, and Marla had a question about the space as she bequeathed the lighting that went in there. As of now we are in the process of cutting ties with the church, seeking an alternative location as a base, one that will hopefully have a space and need for the gallery lighting and desire to have a meaningful relationship with NEWS.

We had a woman from the audience ask about a historian of archivist. However, she did not want the job.

15. Close of business meeting and adjourn for lunch

At 12:40 we adjourned and to follow lunch we will hear Andrew Kusmin speak about his new book Palette of Dreams.

Respectfully submitted,
Mary Callahan, Recording Secretary

